# Table of Contents

**Letter from the Chair**

**Faculty**

**Graduate Programs**
  - Archaeology  
  - Cultural/Social  
  - Linguistics  
  - Physical

**Program In Culture & Media**

**Undergraduates in Anthropology**

**AGSA News**

**Graduate Student Grants & Awards**

**Degrees Awarded**

**Colloquia & Special Events**

**Alumni News**

**Faculty Awards & Honors List**

**Recent Promotions**

**The Good News**
Some French colleagues recently remarked on the tone of anthropologists they had met from the U.S., a tone of alarm I suspect in response to the changing political and social face of the world in which we live. While this tone undoubtedly represents an American cultural predilection for millennial imaginings, and a shift from the comfortable feeling of being ensconced in the trajectories of historical progress, the past year has been a challenging one. The changes we sense are not external to anthropology, since the funding of our research and the cultural place of our writing and thinking are caught up in these processes. It does not seem that "business as usual" is enough, even as such business is ever more demanding. Anthropologically, of course, these challenges of necessity engage us in rethinking our work and its directions. Many of the syntheses we had taken for granted have begun to fray, but I like to think that many of us here are trying to respond to these changes, to bring anthropology and its practice into meaningful relationships with the worlds we inhabit and those we encounter. This requires both intellectual commitment and cooperation in a disciplinary project, and in reflecting on this long and intense year, I am really pleased with what has taken place in the Department.

The year has been marked by many individual successes -- three promotions to Full Professor, two successful Third-Year Reviews, numerous grants and awards. Most significantly, the quality and promise of graduate student work is increasingly acknowledged in grants, in articles published, and in comments many of us have heard from colleagues about our students. This is, in the end, the measure of the value of our shared intellectual projects, shared among faculty and between faculty and students, and it is within these exchanges that anthropology must develop a future. What I think we should be celebrating at this time is our good faith in this future and a commitment to knowledge as emancipatory. I know for my own part that, however frustrating the project of "education" can be at times, as I try to pass on my own implicit understanding and students try to articulate theirs, we do recognize that we are building and participating in something that has value. We are known for being a Department where collegiality is important, and it is, but I want to thank everybody here for contributing more than their good manners. We have been able to maintain a faith in intellectual exploration and commitment that gives us energy to face some difficult challenges.

Fred Myers
FACULTY NEWS

†LILA ABU-LUGHOD†

The changing rhythms of this past year were pronounced. I spent an idyllic summer near Oxford, England doing some writing and thinking about my current research on the cultural politics of Egyptian television drama.

I wrote two papers during the summer. I presented the first, "Movie Stars and Islamic Moralism in Egypt" as the third annual Sabbagh Lecture at the University of Arizona. This paper, which used the sensationalized phenomenon of born-again movie stars in Egypt to ask questions about the appeal of Islamist discourse, was published in March in Social Text. I presented the second paper, "The Woman Question in Egypt: Notes on a Dynamic of Post Colonial Cultural Politics" at the AAA Meetings in Atlanta, at Columbia University, and at Yale. For the inaugural Yale-Maria Lecture in Middle East Studies at the University of New Hampshire and at a conference at Brown University on television and nationality I presented some older work on the reception of Egyptian television drama. I also lectured at the University of Minnesota and Carelton College, where I presented the Paul Riesman Memorial Lecture.

I was pleased this year to reach out to new, and wider, publics through some book reviews I wrote. For the first time I was asked to review something for The Women's Review of Books and it was an instructive challenge to write for a non-specialist audience about two new books on Egyptian feminists of the early 20th century.

I also published a review of a book on Algerian women in a new Arabic publication. Coming out of Cairo, Nouj is a quarterly review of books by and about Arab women.

In fall 1995 I expect several other publications to see the light: "A Tale of Two Pregnancies"; "The Objects of Soap Operas"; and a long foreword to Second Life: A West Bank Memoir by Janet Varner Gunn. "Honor and Shame," an adaptation of a chapter from my book Writing Women's Worlds will appear in Things as They Are, edited by Michael Jackson. I was honored again through Writing Women's Worlds, awarded the 1994 Victor Turner Prize for Ethnographic Writing from the Society for Humanistic Anthropology.

My involvement with the department, the Kevorkian Center for Near Eastern Studies, and the Women's Studies Program at NYU intensified this past year, making the year fly by. As the department's Director of Undergraduate Studies I had the opportunity to get to know some of our outstanding majors and to think more about the undergraduate curriculum. Teaching the graduate core course in Social Anthropology enabled me to get to know
deal about medieval archaeology in Central Europe (Poland, Czech Republic, etc.). I am also working with three CUNY graduate students on the fauna from the Five Points site in lower Manhattan. This is the site of a notorious 19th century slum that was inhabited by Irish-, German-, and African-Americans. We hope that we will be able to use the fauna to say something about ethnicity and social status in early 19th-century New York.

On the personal side, I was re-elected to the Hopewell Valley Regional Board of Education in April, and I continue to serve as its president. My three children, now 10, 8, and almost 3, are all growing up too fast. Rob has just completed his first year of nursery school, and Mike and Tom are completing the 4th and 3rd grades, respectively. My husband, Doug Campana, has taken a new job as a staff archaeologist for Valley Forge National Historic Park.

+TODD DISOTELL+

I have just successfully passed my third-year review here at NYU and will be on a leave of absence during the fall courtesy of the Goddard Junior Faculty Fellowship Program. During the summer and fall I plan on performing laboratory research and writing several papers and a book chapter that I have been invited to write on the evolutionary history of Old World monkeys. I will also be participating in the crucial training of my two young sons in the proper use of Tonka trucks and Hot Wheels race cars along with remodeling our 85 year old house in Yonkers.

My research interests center around the evolution of Old World monkeys with side interests in most other aspects of primate (including human) evolutionary history. I have recently given a series of lectures at Cornell, SUNY Purchase, and York College on human and primate genetic diversity. I operate a molecular anthropology laboratory which contains all the necessary equipment and reagents to extract, manipulate, and analyze DNA for evolutionary and population genetic analysis. My research involves searching for genetic loci that may provide clues as to the evolutionary relationships among different groups of monkeys.

One promising genetic system involves the genes that code for the receptors of the SIV/HIV virus complex. I have just been awarded an NSF CAREER grant which provides me with 5 years of support for these efforts. Dr. Jolly and I are also collaborating on a genetic survey of a baboon hybrid zone in Ethiopia with researchers from Washington University and the Southwest Foundation for Biomedical Research. Having finished overseeing and installing the hardware in a multimedia computer-based teaching laboratory in the department I am now actively working with members of the chemistry and biology department in setting up a core facility for genomic research.

I am an active participant in NYCEP (New York Consortium in Evolutionary Primatology) which links the anthropology and primatology faculty and researchers of NYU, CUNY, Columbia University, the American Museum of Natural History, and Wildlife Conservation International (Bronx Zoo). I jointly teach a NYCEP course in genetics and human variation with other consortium professors which is taken by graduate students from all three universities. My other teaching involves courses in Human Variation, Primate Molecular Evolution, Molecular Anthropology Lab Techniques, Methods of Phylogenetic Analysis, and Human Evolution and Prehistory.

![Image of skeletal remains]
Aboriginal Australian producers. I presented this work as the Keynote Speaker for the Australian Anthropology Association Meetings, which enabled me to continue some field and archival research. A number of articles from this project came out both in journals (Cultural Anthropology, Anthropology Today) and edited books. Next year, with the support of the MacArthur, I will continue this work and hope, if possible, to complete a book in progress, currently entitled Mediating Culture. I have been fortunate that several indigenous producers have been in residence at the Center for Media, Culture, and History this past year, enabling me to better understand their projects, and allowing them to have their work be seen and ideas heard by different communities in New York and on the East Coast. My other major research area on the politics of reproduction has continued in several directions. In the summer of 1994, with support from NYU's Research Challenge Fund, I was able to return to Fargo, North Dakota to update my ten-year study of abortion activists there; this work will enable me to put out a revised edition of my ethnography Contested Lives. Also coming out in 1995 is Conceiving the New World Order: The Global Politics of Reproduction, a collection I edited with Rayna Rapp based on an international conference we organized in 1992.

Finally, I am beginning to do research (along with two historians) on the Salvation Army in the U.S., as a vehicle for exploring relations between church, state, and social responsibility in American culture.

+STEVEN GREGORY+

My first year at NYU was inspiring and fun: exciting students, great colleagues and good restaurants. It's good to be in New York.

This summer I will stay in the city and finish my book on grassroots activism in Queens currently titled, Fit to Be Tied: Something and Something in the Something-Something. I also hope to do some preliminary fieldwork on Metrotech, a hi-tech corporate enclave in downtown Brooklyn. In this project I will look at how corporate and political elites are going about reinventing "community" through the policing of public space and creation of a corporate-driven, public culture.

In the fall I will teach an undergraduate course on race in the postindustrial city and co-teach a graduate course on social movements with Professor Constance Sutton.

+TERRY HARRISON+

This year I have continued my active involvement in three major research areas - the paleobiology and evolutionary history of the hominoids, the search for the earliest human ancestors in East Africa, and the impact of prehistoric humans on the ecology of Borneo.

My recent research into hominoid evolution has mainly concentrated on the systematics of Miocene primates from Eurasia. I have co-authored papers in press on new discoveries of Oreopithecus from Italy and Sardinia, a reinterpretation of Dryopithecus from Spain, and a major review of fossil catarrhines from Eurasia. In addition, Dr. Gu Yumin, a senior colleague at the Institute of Vertebrate Paleontology and Paleoanthropology in Beijing, spent most of the Fall 1994 semester at NYU as a NYCEP visiting scientist. She was able to bring with her from China important fossil catarrhines, including teeth of Gigantopithecus, the largest ape that ever lived, as well as a significant collection of undescribed specimens of the earliest known hominoids from Asia, belonging to Dianysopithecus and Platadontopithecus. Gu Yumin and I are currently preparing manuscripts for publication that will detail the results of our joint research.
Investigation of serum samples collected in 1973 from the grandparents of today's Awash vervets shows that the virus was equally prevalent then, additional evidence that it causes little harm to the animals that carry it. In collaboration with other investigators, we hope to determine what makes this virus, so closely related to HIV, a benign parasite of its natural monkey host.

Our graduate teaching and research consortium with CUNY, Columbia, the New York Zoological Society and the American Museum of Natural History (NYCEP) is flourishing. NYCEP students are busy with internships spread across the five collaborating institutions, and are already experienced researchers. *

‡CLAUDIO LOMNITZ ‡

Early this academic year I accepted an unusual and exciting offer to join the History Department at the University of Chicago, which is a program that combines a distinguished tradition in Mexican studies with many of my substantive and theoretical concerns regarding the study of politics and culture in contemporary society. I made this decision with some trepidation, and those feelings turned to a kind of nostalgic melancholia as the year advanced and I came to realize that soon I will leave NYU, my students, and colleagues. I want to thank everyone for having accepted me and taken me into the life of this wonderful department, and I would be happy if my presence here had contributed even a small fraction of what I have received from my colleagues and students.

On the intellectual front, this year has had some good moments. I had the satisfaction of seeing *Exits from the Labyrinth* finally appear in Spanish, which is very important to me. I also had an article on ethnicity in the PRI's 1988 presidential campaign appear in the *Ibero-Amerikanisches Archiv*. I wrote a long paper on ritual and politics in Mexico that will appear in the *Journal of Latin American Anthropology*, as well as another long paper on provincial intellectuals and public spheres in Mexican national space, which will appear in a volume on state and ethnic communities that shall be published by the University of Zurich. I had the humbling experience of sweating over an entry on "power" for a forthcoming *Encyclopedia of Cultural Anthropology*. Finally, I was able to make a few strides on my manuscript on intellectuals and the public sphere in Mexican regional space. I hope to complete that book and send it to the publisher over the summer.

1994-95 has also been a lively year in the professional sphere: I was placed on the editorial board of the *American Ethnologist* as well as on the advisory committee for the *Encyclopedia of Mexican History*, and this has meant reviewing more than my usual fare of manuscripts. I was invited to three conferences, one on "urban borderlands," organized by Arjun Appadurai at the Humanities Center of the University of Chicago, one on ethnicity and the state in Latin America since 1850, organized by Andreas Wimmer and Stefan Kriegen at the University of Zurich, and I was one of this year's speakers at the Social Science Dean's Symposium at the University of Chicago, which was on space and place in the postmodern era. I gave a lecture in the Anthropology Department at the University of California, Santa Cruz, participated in a seminar at the Escuela Nacional de Antropología in Mexico City, and served as a discussant at the AAA Meetings. Finally, I had the satisfaction of meeting regularly with Annette Weiner for discussions and readings on
Several articles should see the light of day by the end of this year. Most of them focus on Kaluli language and social change emphasizing the introduction of Christianity and literacy as major forces shaping the changes. Other articles are being reserved for a book manuscript on language and social change. As co-editor of Annual Review of Anthropology I continue to look for exciting and relevant topics that are in need of review, a project that helps me pay attention to the entire field of anthropology. I am also working with editors at Cambridge University Press developing a text book series in Linguistic Anthropology.

For the Fall 1994 I received a Curricular Challenge Fund Grant with John Singler (Linguistics) to develop a graduate seminar in Urban Sociolinguistics that was coordinated with a speaker series. We taught the course with fourteen graduate students from both Linguistics and Anthropology and had the privilege of bringing seven internationally-known urban sociolinguists to NYU to give public lectures and lead the seminar. We hope these efforts, along with others will encourage urban sociolinguistic research interest in New York City.

In Spring 1995 I was an invited speaker at the American Educational Research Association meetings in San Francisco where I spoke about literacy from an anthropological perspective. I was also invited to present my work in several different settings in New York, including the Sociology Department at Columbia University and Meetings of the American Political Science Association.

I plan to spend the summer in Albuquerque and will return to New York in mid-August with my Kaluli-English dictionary. I should be ready to take on the role of Acting Chair of the Anthropology Department for 1995-96.

+CONSTANCE SUTTON+

During the past year I expanded my earlier work on two major projects — transnational migrations and the international women's movement. My previous work on transnational migrations was extended by an exciting week-long Wenner-Gren Conference in Mijas, Spain on "Transnationalism, Nation-State Building, and Culture" which I attended last summer. A small group of scholars studying post-colonial migrations to Europe met with those carrying out similar studies in the U.S. We compared and contrasted the identity politics of migrating groups and the policies for dealing with these groups by both the people-exporting and people-importing countries. Papers for the conference are now being prepared for publication. My own contribution positions Afro-Caribbean women as transnational migrants and as active participants in the International Women's Movement. I discuss how their experiences in these two global movements have influenced a segment of Afro-Caribbean women to become active in an identity politics that challenges and seeks to transform the more bounded ethnic and national politics of their male counterparts.

My thinking on the subject of migration was furthered by the two new undergraduate courses on migration I developed. The one for anthropology majors focused on the issue of what was "new" (sic) about the new migrations. It provided an important historical dimension for situating anthropological studies of transnational migration. The second course,
background interfering with understanding what was at issue here and what conversion meant to the Jatavs. Thus, I have been collecting narratives of conversion and will use them in writing a paper on this subject.

In the midst of fieldwork itself I could write on, and on, and on. But I'll close by saying the obvious: this coming year will be spent sifting through my data, reorganizing it, and preparing papers for publication. *

+FRED MYERS +

The past year has been a demanding one for me. I spent a few weeks last summer in Australia, doing interviews and research on the role and activities of funding agencies there in the production and circulation of Aboriginal acrylic paintings. This research was pretty much the final component for my project on the movement of these paintings through a number of discursive arenas. My interest in the paintings is the way in which they are used to articulate cultural identities for Aboriginal people as participants in "modernity." I will spend next year working on a book about this phenomenon as a Fellow at the Institute for Advanced Study at Princeton. I hope this book will be accompanied by another that addresses more generally the question of how Aboriginal people in Australia, and specifically the Pintupi with whom I have been working since 1973, have been engaging the institutions and discourses of the larger Australian society -- a project I have named "Reconceptualizing the Native."

In the meantime, this year was filled with administrative work -- chairing the department and editing Cultural Anthropology. I feel very good about the journal. I don't write the articles, of course, but there is great satisfaction in being able to trace the developments in the field as they are occurring and to feel as if one has been able to give some shape and coherence to them. We are currently editing the final issue that will come out under my editorship next November.

The book I have been editing with George Marcus, The Traffic in Culture: Refiguring Art and Anthropology, is completed and will be published in December. I have had very positive feedback on the book and the introduction George and I wrote together, so I am greatly looking forward to responses when it appears. The substance of the book, a collection of articles by various people, represents an approach to art worlds and art practices as part of cultural life that I tried to develop within the department in the past few years. This year, it became the focus of the course on "Art and Society" that I taught in the spring. I learned so much from the participants in the class that I wished I had taught it before editing the book. What is exciting to me is that we have potentially a group of us here who might be able to work together on a new anthropology of art that acknowledges the complexity of institutional and signifying practices in deploying the categories of "art" and "aesthetics" in social life. Debbora Battaglia and I organized a session on this topic for last December's AAA Meetings, which we found very exciting, so I think there is a future for this anthropological project in New York City.

Finally, as the year was drawing to a close, I had the opportunity to spend a few weeks as a professor at the Ecole des Hautes Etudes en Sciences Sociales in Paris. I found the time to be very stimulating, as the French are appalled
display of the Grimaldi pieces before their acquisition by a museum had been secured. This had the effect of increasing public awareness of the issues by stimulating numerous magazine articles and television programs. As a result, should an attempt be made to market the figurines, it will almost certainly be met with public and government opposition.

The summer of 1994 saw the first season of excavations at Abri Castanet, France, the oldest site in western Europe to have yielded evidence of symbolic representation. This logistically difficult first season revealed the existence of in situ deposits (c. 35,000 B.P.) over a wide area, that will be the target of future years of excavation in collaboration with my colleague Jacques Pelegrin (CNRS).

This academic year saw the long awaited appearance of the new Jolly and White textbook, which replaces the former “Jolly and Plog,” with which we are all so familiar. The new version has already been adopted at several major universities across the country for the Fall 1995 semester.

Finally, I have received an American Council of Learned Societies grant for my upcoming sabbatical project, a monograph on the Grimaldi female figurines to be written in collaboration with Professor Michael Bisson of McGill University. *

+RITA WRIGHT+

The second half of my sabbatical year (Spring 1995) was spent in Pakistan. As in past years, I continued my field research as Assistant Director of the Harappa Archaeological Research Project. This year the important discovery of a large drainage system with a corbelled vault similar to one discovered at the site of Mohenjodaro early in this century was a major archaeological find. In another area of the city a large number (around 65) of objects inscribed with Indus script were discovered, doubling the number found by the team in its previous five seasons of research. In yet another part of the city, we were able to trace (through an investigation of an extensive stratigraphic sequence) the continuous occupation of the city from an early town phase to full urbanization. This evidence will partially resolve a persistent question about the nature of the process of urbanization at Harappan cities. At Harappa this process was gradual and the result of expansion of the indigenous population over an increasingly large area of the settlement over a period of some 600 years. Finally, this season was particularly gratifying for me; after several years of attempting to gain permission to conduct a survey around the ancient city, I was granted permission to carry out a project over the next several years. As a beginning, Dr. Rafique Mughal, Director General of the Department of Archaeology of the Government of Pakistan, M. Hassan of the Exploration branch, and I surveyed eight archaeological sites within a 50 kilometer distance of Harappa. Many of these mounds are along a dried up river bed south of Harappa, strategic to trade roots. In the future, we plan to conduct extensive mapping and to plot surface features to identify craft producing areas; at one site, for example, pottery kilns (although 4,500 years old) were still visible on the surface. Documentation of the mound sites will be followed by extensive survey of agriculture fields and villages around Harappa to locate others buried through human destruction. This activity is clearly visible at the mound sites we visited and there is some urgency to documenting them, since they are being encroached upon by agriculturists.

Fridays, our day off at Harappa, generally were set aside for grooming and laundry. They
GRADUATE PROGRAMS

+ARCHAEOLOGY+

BROOKE BLADES, working in the Archaeology of Paleolithic Europe, attended the Society for American Archaeology conference in May '95. He was the co-organizer of a symposium "Lithic Raw Material Analyses: Examples from the Old and New Worlds" as well as co-author of a paper presented in above symposium: "Neutron Activation Analysis of Late Cretaceous Chert from Secondary Deposits Near Bergerac (Dordogne, France)"

MAURA A. SMALE received her M. Phil. in August and was also granted a Goodman Fellowship. Last summer she worked in New Brunswick, NJ, for Louis Berger Associates as an Archaeologist. This summer she will be a crew chief on the excavation at Dysert O'Dea, Co. Clare, Ireland under supervision of Dr. D. Blair Gibson, UCLA. The faunal materials from this site will be the basis of her dissertation.

LAURIE TEDESCO received a Hagg Kevorkian Fellowship. She'll be excavating at a Bronze Age to Iron Site in Horom, Northwest Armenia.

JULIE ZIMMERMANN HOLT received both a GSAS Student Conference Travel Award and a Goodman Fellowship. In November, she presented a paper, "Faunal Resource Selectrom at the Assembly of God Church Site," at the Southeastern/Midwestern Archaeological Conference in Lexington, KY, a symposium in honor of the late Professor Winters. The paper has not yet been published, but there are tentative plans for all symposium papers to be published in an honorary volume. She also excavated sites in Washington, D.C., Delaware, and South Carolina.

+CULTURAL/SOCIAL+

THOMAS BIALES won a Social Science Research Fellowship. He has been spending the year in Ouagadougou, Burkina Faso, working on thesis research. He's been affiliated with FESPACO which held the annual film festival in February.

DEBORAH ELLISTON received an NYU Dean's Dissertation Fellowship for 1995-96. In November she began her fieldwork on gender, independence politics, and cultural identity on the island of Huahine in French Polynesia. She has an article in American Ethnologist forthcoming, "Erotic Anthropology: 'Ritualized Homosexuality' in Melanesia and Beyond." She also had a poem, "Morning," published in the journal Sinister Wisdom this spring.

HELLE V. GOLDMAN is working on her Ph.D. dissertation and expects to defend in Sept./Oct. 1995.

MARK INGRAM received a Dean's Dissertation Fellowship. His article, "Culture Across Borders: A French Theatre Troupe of Arts Activism Performs Europe," will be published in the forthcoming issue of the French journal Quaerendi. He attended the AAA Meetings in Atlanta and the Modern Languages Association Annual Meeting in San Diego.

MAUREEN MAHON received a one-year Ford Foundation Doctoral Fellowship for Minorities to write her dissertation. She conducted fieldwork in New York City and Los Angeles for her dissertation on the Black Rock Coalition and the cultural politics of race in the U.S. Working with NYU graduate students in Comparative Literature, English, and Performance Studies, she planned "Soul: Black Power, Politics, and Pleasure," a conference on contemporary African-American culture. This summer she is teaching an undergraduate course, Ethnography and Film. She is currently organizing a session for the November 1995 AAA Meetings entitled "Communicating Communities: The Politics and Poetics of Identity in the Public Sphere." This is one of the Society for Cultural Anthropology's invited sessions. Meg McLagan and Patty Sunderland will be presenting papers on this panel and Steven Gregory will be the discussant.

MEG McLAGAN received the Weatherhead
Dominica, West Indies. She completed her Master's thesis, and received her degree.

+PHYSICAL+

REBECA ARAVA's dissertation abstract, "The Functional Implications of Prehensile Tails in New World Monkeys and Other Neotropical Mammals" was published in the American Journal of Physical Anthropology, and was presented as a poster at the American Association of Physical Anthropologists 64th Meeting in Oakland, CA. This summer she visited Brazil to attend a zoological conference in Rio de Janeiro. She also visited Samuel Dam in Ródonia for fieldwork assessment of primate study.

WENDY DIRKS received a Dean's Summer Research Award. She's traveling to England to work on a pilot study for her dissertation research on dental development in Gibbons at University College London and the University of Newcastle Upon Tyne. She'll be working with M. Christopher Dean and David Beynon, two of the world's leading authorities on reconstructing life history in fossils using histological and radiographic techniques for studying dental development.

JOHN KRIGBAUM received a Wenner-Gren and a Sigma Xi Grant. He'll be heading to Europe and Southeast Asia this September to commence fieldwork and data collection.

AVELIN MALYANGO traveled to Tanzania last summer to collect data for his MA thesis on "A Re-Examination of the Functional and Phylogenetic Relationships of the OH 8 Foot, Olduvai gorge, Tanzania." This past March he presented the preliminary results of his thesis in the NYCEP seminar.

TIM NEWMAN received a Wenner-Gren and a Sigma Xi Grant. His dissertation abstract "Mitochondrial DNA Gene Flows Across a Baboon (Papio Homadryas, S.L.) Hybrid Zone in the Awash National Park, Ethiopia," was published in the American Journal of Physical Anthropology. This summer he will spend six weeks in the Awash National Park, Ethiopia observing and trapping baboons.

BILL SANDERS received his Ph.D. in January, and was awarded the Dean's Outstanding Dissertation Prize. He has an article, "Fossil Proboscidea from the Manonga-Wembere Formation, Manoga Valley, Tanzania," published in the forthcoming book Geology and Paleontology of the Manoga Valley, Tanzania, edited by Terry Harrison. This summer he will be collecting fossil mammals from the Sinap Formation in Turkey. Currently he is preparing skeletons of the carnivorous Eocene mesonychid Sinonyx, and of the Eocene archaeocete whale Dorudon, for permanent mounting and display at the Exhibit Museum, The University of Michigan.

PROGRAM IN CULTURE AND MEDIA

Events for 1994-95 began with a two-day international conference, "The Ties That Bind: Re/Viewing Kin and Community," held in October in conjunction with the Margaret Mead Film Festival. The event featured sessions on "The Politics of Representing the Family" with filmmakers discussing the dilemmas that emerge while trying to capture domestic realities on film, both at home and cross-culturally; and two panels with indigenous women directors from Canada, the U.S. and
forthcoming *Late Editions* volume being edited by George Marcus. Nancy Sullivan also has a piece in that volume on Albert Torro, Papua New Guinea's most important filmmaker. She is currently in the field researching the development of indigenous film and video in Papua New Guinea, funded by grants from Fulbright-Hays and AAUW. Tom Bikales received SSRC funding for his project on the development of a pan-African cinema, focusing on the FESPACO Festival in Burkina Faso. Brian Larkin received Wenner-Gren and a Dean's Dissertation Fellowship Grant for fieldwork on the role of film and television in ethnic and religious conflict in Northern Nigeria. Maureen Mahon received Wenner-Gren, FORD, and AAUW support for her research on the Black Rock Coalition and contemporary African-American identity. Erica Wortham is beginning her research on the development of indigenous media in Mexico through her work in the Film and Video Department of the National Museum of the American Indian. Teja Ganti is developing her ethnographic study of the Hindi language film industry/culture in Bombay.

Alumni of the program are working actively in many arenas. Elaine Charnov is continuing her superb work as programmer of the annual Margaret Mead Film Festival, and a consultant to the Human Rights Watch Film Festival, and a member of the Advisory Board Member of the UN Environmental Film Festival. Susan Gilbert is an Assistant Director of Research at the archival film company, Second Line Search. Alexandra Juhasz (Cinema Studies) is teaching at Pitzer College; her book *Aids TV: The Politics of Independent Video* is forthcoming from Duke University Press. Marinella Nicolson is in production on her documentary about contemporary nuns in the United States. Jonathon Stack has been running a very successful production company, Gabriel Films, and is continuing production on a film on the culture of crack addiction in New York City. Eva Stefani (Cinema Studies) is finishing up at the prestigious National Film and Television School in Britain where she is completing her documentary on life in the bus station in Athens. Last year, her documentary "La Vie En Vert" was aired on France 2.

In terms of staff, our studio coordinator, Brian de Cubellis, has been a wonderful addition to the staff, assisting aspiring video makers and keeping the studios in working order at all hours of the day or night. Ruth von Goeler, assistant to the Culture and Media Program, and Erica Wortham, assistant to the production seminar, have been invaluable in keeping the program going as we expand.

The affiliated Center for Media Culture and History hosted Rockefeller Fellows Clyde Taylor, scholar and critic of African-American and pan-African cinema; Australian Aboriginal documentary producer Frances Peters; Canadian Richard Fung, activist and media artist who is working on a book on Asian Diaspora media; and two short-term UN Fellows, Harriet Skye (Standing Rock Sioux), a filmmaker, journalist and activist; and Brazilian Vincent Carelli who established video communications with Amazonian Indians through the innovative Video in the Villages Project. During the year, these people have been part of the intellectual and artistic community available to students in the Culture and Media Program through formal seminars and informal contact.

For 1995-96, our Fellows will be Black British filmmaker and writer Isaac Julien (fall term), who is developing a project on the impact of Franz Fanon on contemporary African Diaspora cultural politics; the distinguished cultural critic, film scholar, and public intellectual B. Ruby Rich who will be completing a book on The New Queer Cinema (fall term); award-winning Canadian Cree filmmaker and activist Loretta Todd, who will be exploring the aesthetics and media organizations of First Nations film and video makers, as well as the power relations involved in exhibition of their
Please join us at our first meeting in the fall (T.B.A.) and tell us what you want the A.G.S.A. to do next year!

Have a good Summer!
Maura Smale, President
Dave Perry, Treasurer

GRADUATE STUDENT
GRANTS AND AWARDS
1994-1995

Alice Apley
Fulbright Fellowship (Botswana)
Alx Dark
Canadian Studies Fellowship
Wendy Dirks
Dean’s Summer Travel Money
Rachelle Doucet
Wenner-Gren Developing Countries Training Fellowship
Deborah Elliston
Dean’s Dissertation Fellowship
Ayala Fader
Yivo Summer Fellowship (Summer 1995)
Nerkin Fellowship
Wenner-Gren
National Science Foundation Grant
Paul Garrett
Roger Brown Fellowship For The LSA Summer Institute
Fulbright Fellowship (St. Lucia)
National Science Foundation Grant
Eugene Harris
National Science Foundation Grant
Julie Zimmerman Holt
Wenner-Gren
Goodman Fellowship
John Krigbaum
Wenner Gren
Sigma Xi Grant
Sally Lahm
Key Pin Award
Brian Larkin (Program in Culture and Media)
Dean’s Dissertation Fellowship
Gerald Lombardi
Wenner-Gren Foundation Grant (Brazil)
Fulbright-Hays
Meg McCullough
RISM-Landes Award (Summer Travel Grant)
Meg McLagan
Weatherhead Postdoctoral Fellowship-

School of American Research
Maureen Mahon
Ford Foundation
AAUW Dissertation Fellowship (Dissertation write-up: United States)
Mary Ester Malloy
CLACS Summer Research Grant
Laura Miller
Social Science Research Council Fellowship
Goodman Fellowship
Robert Moise
Wenner-Gren Foundation Grant
SSRC Grant
Joseph Mungioi
CLACS Summer Research Grant
Timothy Newman
Sokol Summer Research
Sigma Xi Grant
Wenner Gren
Amy Paugh
CLACS Summer Research Grant
Dean’s Summer Travel Money
David Perry
Wenner-Gren
Goodman Fellowship
Timothy Pilbrow
Wenner-Gren Foundation Grant
Mellon Research Grant
Varsha Pilbrow
Sokol Travel/Research Award
Bill Sanders
Dean’s Outstanding Dissertation Prize
Lisa Schlotterhausen
American Institute of Indian Studies Fellowship
Maura Smale
Goodman Fellowship
Deborah Thomas
Outstanding Teaching Assistant Award
Chris Walley
RISM-Landes Dissertation Fieldwork Grant
Melissa Miller Paquet
Women, Feminism, and the Legacy of Colonialism: A Discussion of Women's Relationships Across the Lines of Race and Class

Amy Paugh
Input and Child Language Acquisition: A Critical Review of the Literature

Lotti Silber
"La Lucha del Pueblo": Salvadoran Transnational Mobilizing in New York City

Horacio Sivori
Contexts of Gay Interaction in a Provincial City of Argentina

Diana Elaine Wells
Where West Meets East: The Emergence of the Ramakrishna Movement

Paula Crowley
Deborah Elliston
Brian Larkin
Tim Pilbrow
Varsha Pilbrow
Chris Walley

Doctor of Philosophy

Jean Howson
Colonial Goods in the Plantation Village: Consumption and the Internal Economy in Montserrat from Slavery to Freedom

Suzanne Ochoa
Relationships between Social Environment and Growth Processes in Rhesus Monkeys

William Sanders
Function, Allometry, and Evolution of the Australopithecine Lower Precaudal Spine

Colloquia & Special Events

The 1994-95 Anthropology colloquia series was superbly organized by dynamic duo Fred Myers and Bambi Schieffelin, featuring conferences, film screenings & discussions, and our own Thursday evening speaker series.

This year's colloquia was kicked off in September with the seven-part speaker series entitled "Language in the City." All speakers emphasized the importance of language use in an urban setting and integrated ethnographic and sociolinguistic research methods in their own research. This event was organized by Bambi Schieffelin (Anthropology) and John Singler (Linguistics) and was coordinated with a graduate seminar on urban sociolinguistics. This series was made possible by funding from New York University's Curricular Challenge Development Fund, the Office of the Dean for Social Sciences, the Departments of Anthropology and Linguistics, the Center for Latin American and Caribbean Studies, Africana Studies, and the New York Council for the Humanities.

The first of two lectures in "Language in the City" were presented by Christine Jourdan (Anthropology, Concordia University) entitled "Where Have All the Cultures Gone?: The Creolization of Languages and Cultures." Carmen Silva-Corvalán (Linguistics, University of Southern California) followed up with "Language Shift Across Three Generations: The L.A. Scene." In October this series continued with Lesley Milroy (Linguistics, University of Michigan) "Three Generations, Two Languages: Social Networks and Language Shift in an Urban Bilingual Community." Bonnie Urciuoli (Anthropology, Hamilton College) contributed with "Good English: New York Puerto Rican Analyses of English Correctness (and How the Correct Bits Acquire Social Capital)." November treated us to Gillian Sankoff's (Linguistics, University of Pennsylvania) "Anglophone Bilingualism in Montreal" as well as John Rickford's (Linguistics, Stanford University) "Sociolinguistic Theory and Application in the African-American Speech Community." In
the theory of rational choice, how prehistoric inhabitants in the Sierras were motivated to develop more intensive strategies of food production and accumulation.

Meant to be provocative, and theoretically crisp and spare, the lecture was a genuine success in crossing over the disciplinary boundaries and engaging us all. It was a fitting tribute to Howard Winters that so many of his former students and colleagues attended to honor him.

Following Dr. Bettinger's talk were a host of special speakers which focused on Latin American issues. Arturo Escobar (Anthropology, University of Massachusetts) "Culture, Capital and Nature: Organicity and Hybridity in the Late Twentieth Century," Marisol de la Cadena (School of American Research, New Mexico) "We are not Indians because We are Incas: Elite Identities in Cuzco, Peru, 1920–1950," David Guss (Anthropology & Sociology, Tufts University) "Full Speed Ahead with Venezuela: The Tobacco Industry, Nationalism and the Business of Popular Culture," James Holston (Anthropology, University of California, San Diego) "State Power and Religious Imagination in Brazil," Fernando Coronil (Anthropology, University of Michigan) "Listening to the Subaltern: Globalization and the Poetics of Neo-Colonial States," and Orin Starn (Anthropology, Duke University) "Violence and the Politics of Renewal in Peru."

Jane Fajans (Anthropology, Cornell University) paid a special visit to us in March and talked on "They Made Themselves: Schema and Praxis Among the Baining of Papua New Guinea."

As part of the NYU's Ethnographic Film program, the Thursday Night film series hosted Ilan Ziv's "Palestinian Diaries and Settler's Diaries" and "Voice Representations & Personal Film." Also screened in March was "Sex is Sex" a film by Brian Bergen and Jennifer Millici. This series was organized by students Rachel Zeitland and Greg Milner. Presentations included a screening and workshop.

In April, J.P. Mallory introduced us to "The Homelands of the Indo-Europeans," a talk sponsored in part by The Archaeological Institute of America, NYU's Department of Anthropology, and Ireland House. The talk discussed the variety of interpretations proposed for the origin and dispersal of Indo-European languages. Dr. Mallory reviewed the linguistic and archaeological criteria which have been used to place an 'Indo-European homeland' within various geographical regions. His conclusions were largely critical of past approaches, and he emphasized the complexity of the problem both from a linguistic and archaeological perspective.

Women, Culture, Nation: Egyptian Moments, a conference organized by Lila Abu-Lughod (Anthropology, NYU) was co-sponsored by the NYU Department of Anthropology and the Kevorkian Center for Near Eastern Studies. The symposium opened with a screening of the documentary, "Marriage Egyptian Style," produced by Joanna Head. Among other presentations was "Movie Stars and Islamic Morality" by Professor Abu-Lughod, which focused on contemporary struggles over Islamic women.

Also, in the Spring semester, Mediating Musical Culture, a symposium organized by Barry Dornfeld, marked an afternoon of examining how the recording, packaging, and circulation of musical sounds impacts on the aesthetics, politics, and meanings of musical production and reception. Tony Seeger (Office of Folklife Programs at the Smithsonian Institution), Steve Feld (University of Texas at Austin), and Ingrid Monson (University of Chicago) gave presentations on topics ranging
Faculty Awards and Honors List

TOOD DISOTELL
Whitehead Fellowship for Junior Faculty in Biomedical or Biological Sciences.
"Phylogeny of SIV/HIV Receptor Genes in Old World Monkeys"
NSF Faculty Early Career Development (CAREER) Program (SBE)
"Molecular Evolution of the Old World Monkeys: Research and Instruction"

BARRY DORNFELD
Mid-Atlantic Regional Media Arts Fellowship. Received in Fall 1994 for project entitled
Salt and Pepper, a personal documentary exploring the intertwining of race, personal history, and urban space.

FAYE GINSBURG (On leave, Fall '95)
1994-1999 MacArthur Fellowship

OWEN LYNCH (Director of Graduate Studies, Academic Year '95/96)
American Institute of Indian Studies: Senior Research Fellowship 9/94 – 9/95
NEH Award for Superior Scholars/Indologists in the Humanities

FRED MYERS (On leave, Academic Year '95-96)
ACLs Fellowship "Framing Aboriginal Art" September '95 – August '96
Institute of Advanced Study, Princeton.
"Framing Aboriginal Art" Sept. '95 – Aug. '96

BAMBI SCHIEFFELIN (Acting Chair, Academic Year '95-'96)
New York Council for the Humanities

CONSTANCE SUTTON
Golden Dozen Teaching Award

RANDALL WHITE (On leave, Academic Year 95/96)
ACLs Fellowship 9/95-8/96

MARY-URSULA BRENNAN
Golden Dozen Teaching Award for Adjuncts

RECENT PROMOTIONS

Professors Bambi Schieffelin, Terry Harrison and Faye Ginsburg have all been promoted from Associate to Full Professor.
CONGRATULATIONS!

The Good News

Hmm, the good news...well let's start with new life!
Prof. Disotell welcomed a new baby, Samuel Robert on December 22nd. According to big brother Ricky, the chief distinction between the two brothers is that Ricky talks and Samuel cries. Gerald III was brought into the world courtesy of Catherine White Flattman on June 22nd.

Ah, it happens every year...weddings. Ex-Administrative Assistant extraordinaire Jennifer Jaros will be back in the States in August to marry that British guy. Maggie Fishman tied the knot on June 9th with Yiftach Resheff, who'll be studying operations research next year at Columbia. And last, but certainly not least, our very helpful Amy Paugh got engaged.

Congratulations to all.