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Letter from the Chair

1994

This has been an extraordinary year for the Department, with both very good news and sadness. We are all very pleased to welcome Steven Gregory, who is joining us in an appointment shared with Africana Studies. This new addition to our ranks, however, is muted by a sense of loss. This spring marked the passing of one of our senior colleagues, Howard Winters, who died of a stroke. Howard had just completed his arrangements to retire at the end of next year, but was still planning extensive writing and analysis of the materials from the recent excavations in Illinois. Howard had a great reputation as an archaeologist of the American Midwest and a loyal, devoted group of students who remained in contact with him over the years. He was an unusual man, with a great mind, a wry sense of humor, and a deep appreciation for the ironies of academic life.

Such passages, of persons and eras, are challenging for departments and for ourselves as scholars. I know I had such discussions with Howard rather often, as we discussed the field’s past and its future. This sense of connecting past and future is, I believe, the special strength of our department and is what makes it so special a place collegially. I feel that we have developed in the department a vigorous sort of hybrid anthropology, one that has made the relations between generations—within the faculty and between faculty and students—a really productive one. As I look at the projects being developed, it is exciting to see how students have taken some of our concerns and fashioned them to the complex circumstances of contemporary research, in all of the subfields.

Our success is reflected in the grants and awards that students and faculty have received. This takes dedication, work, and good will, but also commitment to some common concerns. We have more such concerns, I think, than we sometimes realize, and my hope for the next few years is that research and discussion will continue to build new relationships among us, even to bridge at times the historically distinct trajectories of our subfields, as a basis for imagining the anthropology of the future.

—Fred Myers
Lila Abu-Lughod
Being on leave last year with support from a Presidential Fellowship from NYU allowed me to make some progress in my research on Egyptian television serials. I divided my time between a village in Upper Egypt, where I could watch television with families and get a sense of what poverty means, and Cairo, where I could record television serials, talk with domestic workers and interview producers, including some fascinating women soap opera writers. I presented some of this work at a stimulating conference I helped organize in Egypt in late May. The conference, called “Questions of Modernity” brought together scholars of the Middle East and South Asia to explore questions about the projects of modernity. A short article about the conference was published in January in Items, the newsletter of the Social Science Research Council, which sponsored the event.

I was also invited to present this work at the Association of Social Anthropology Decennial Conference in Oxford, England. The paper I presented there, “The Objects of Soap Opera: Egyptian Television and the Cultural Politics of Modernity” is being published in a book called Worlds Apart: Modernity through the Prism of the Local edited by Daniel Miller. Given the conference I had just organized in Cairo, I was pleased to see myself paired with the Indian anthropologist Veena Das on the panel called “The Anthropology of Soap Opera.”

Fall found me back at NYU, buried in an interesting year of teaching, a greater involvement in the department and the Kevorkian Center for Near East Studies, and several public events that sharpened my knowledge of Arab cinema. The most enjoyable activities were when I introduced and discussed at a film festival on “The New Egyptian Cinema” at the Brooklyn Museum the films of an Egyptian woman documentary filmmaker and at NYU a film by a Moroccan woman in a series called “The Cinema of Displacement: Middle Easterners and the West.” Somehow I also managed to find time to write a paper called “The Politics of the Personal” for a session at the Society for Psychological Anthropology Meetings in Montreal on “Reframing Psychological Anthropology: Women’s Perspectives.” And I revised an article called “A Tale of Two Pregnancies” for a book coming out next year called Women Writing Culture edited by Deborah Gordon and Ruth Behar. I am looking forward to spending this summer in England where I hope to get back to writing. I am planning to work on a section of televisual representations of women and the relationship between nationalism and feminism in contemporary and early 20th century Egypt.

Tom Beidelman
TOB spent the semester on sabbatical which he employed to continue his fieldwork studying landmarking in Manhattan, preparing new undergraduate courses, and trying to complete final revisions on his new book on Kaguru ethnic identity and initiation.

Karen Blu
During my sabbatical the past year, I have been researching and writing about the issue of homeplaces and group identities, in particular those of Native Americans. This issue is importantly related to urban diasporas and changes in rural modes of making a living, from agriculture or herding to manufacturing and post-industrial enterprise. How these developments have taken place in an inter-related way over more than a century is of particular interest to me. At the same time, how we write, present, and represent both ethnography and ethnohistory are problems to be confronted. While my central case is the Lumbee Indians of North Carolina, other cases of Native American experience and also of transnationalism are important comparisons. In my graduate course on North Americans this fall, these and other matters connected with federal legal status will be highlighted as my own research and writing continue.

Pam Crabtree
It's hard to believe that May is here and another year has gone by. I've used this year to re-immure myself in later prehistoric and early medieval Euro-
Producing Public Television which examines the production of the PBS series Childhood, and the place of public television in American public culture.

During the Fall, I worked through the final post-production stages of "Gandy Dancers," an historical documentary film about Southern black railroad workers. This co-production with folklorist Maggie Holtzberg-Call explores song performance, labor, and race relations in the American South, and incorporates archival film, photographs, and recordings, with contemporary interviews and demonstrations. We began distributing the film early this year, and already have received some positive responses. "Gandy Dancers" won "Critic's Choice" at the Labortech '94 Film Festival in Ohio, and we are in negotiations with Georgia Public Television about placing the film on the national PBS schedule.

I also look forward to working with the Philadelphia Folklore Project this summer on the video component of the Tap Initiative, a collaborative project looking at African American dance forms, gender, narrative, and cultural history in Philadelphia.

**Faye Ginsburg**

1993-94 started off with a successful three-day international conference, "Revisions, Revisits, Realities," held in conjunction with the annual Margaret Mead Film Festival at the American Museum of Natural History. Featured guests included ethnographic filmmakers Jean Rouch and Tim Asch, and indigenous media makers Ava Hamilton (Arapaho) and Norm Cohn representing the Inuit production group, Igloolik Isuma Productions.

I have continued research and writing for my book in progress, **Mediating Culture**, based on the media work being done by Aboriginal Australians and other indigenous peoples. There is a growing interest in this area, indicated by the range of places where I presented my work on this topic in the Fall of 1993, including a panel on indigenous media I co-organized with Jay Ruby at the 1993 Visible Evidence Documentary Conference; a session on indigenous aesthetics I organized for the AAA meetings; the Center for 20th Century Culture in Milwaukee; and an international conference on Dissent and Direct Action in Ecuador. Published versions of these talks have been published in Visual Anthropology Review, and are forthcoming in Cultural Anthropology and an edited collection, The Rhetoric of Self-Making.

As a theoretical extension of my work on indigenous media, I've been developing a broader framework for visual anthropology that can better accommodate the study of contemporary media, a position I articulated as the 1993 Forman Lecturer at the Granada Centre for Visual Anthropology at the University of Manchester. That lecture was published in the April 1994 issue of Anthropology Today.

This was also the start-up year for the NYU Rockefeller Humanities Center at the Center for Media, Culture, and History, which I direct. We have selected a very exciting group of Fellows for 1994-95, organized around the theme of Indigenous and Diaspora Media. The Fellows will be part of our regular seminar and screening series for 1994-95.
virus—so closely related to HIV—a benign parasite of its natural monkey host.

On a different track, an invitation to deliver a paper on the subject at the last AAA meetings has started me thinking about the relationship between biological and cultural anthropology, especially as the latter moves further from the traditional research aims and subject matter that united our efforts in the past.

Our graduate teaching and research consortium with CUNY, Columbia, the New York Zoological Society and the American Museum of Natural History (NYCEP) is flourishing, NYCEP students are busy with internships spread across the five collaborating institutions, and are already experienced researchers. By any reckoning, the program can already be accounted a spectacular success. We are now faced with the challenge of replacing the funds that have made it possible, when NSF support runs out. Under the present funding arrangement, our last cohort of NYCEP-funded graduate students will enter in Fall 1994! ©

Claudio Lomnitz

The articles I wrote last year in Tepoztlan appeared in print in 1993-1994. Two of them, on the historical transformations of Mexican communitarian ideologies, appeared in Mexico (one in the Revista Mexicana de Sociología, and another in a book that introduces the anthropology of Mexico titled Antropología Breve de México). I also published an essay on decadence in contemporary Mexico in Cultural Anthropology. An English translation of the article I wrote with Larissa Lomnitz and Ilya Adler on political ritual in Mexico’s 1988 presidential campaign appeared in Constructing Culture and Power in Latin America, and the Spanish translation of Exits from the Labyrinth is due to appear in June (at long last!).

I completed two new articles this year, “Discovery and Disillusion in Mexican Anthropology” and “Regional Culture and Intellectuals in Mexico,” both of which shall be sent off for publication over the summer. I also had the chance to work a little (just a little!) on Tepoztlan’s demographic history for my continually evolving (and seemingly interminable) monograph on the historical transformations of communitarian ideologies there. I hope to use the summer to make headway on that project, as well as to complete a review article on national culture in Latin America for the new Journal of Latin American Anthropology’s first issue.

In addition, I was invited to lecture at Bryn Mawr, Johns Hopkins, the University of Oklahoma, Mexico’s National Museum of Anthropology, and the University of Chicago, and shall be helping Julie Skirskie run a workshop on “The Cultural Construction of the Political” at this year’s Society of Cultural Anthropology meetings.

In 1993-94 I designed and offered a new undergraduate course on the Andes (not without some chutzpah). This course proved to be challenging and has had further the development of my ideas on nationality and its connections to regional culture. I also enjoyed teaching my seminars on social organization and Latin America.

Finally, this was the third year in which I have run a faculty seminar on intellectuals and intellectual production in Latin America (along with Maarten van Delden from Comp. Lit.), and we had an unusually good set of speakers this time around. I was especially glad to see some of our students at these occasions. ©

Owen Lynch

This year I’ve concentrated mostly upon preparing to go to India during the coming year, when I will be on sabbatical. One grant proposal has already been successful and another is still to be decided. I was pleased to learn that one agency ranked the proposal as exemplary. I intend to return to Agra city where I will study the cultural construction of emotion among the Jatav untouchables with whom I did my first fieldwork in the early 60’s. Thus, the project will also be a re-study of the tremendous changes that have taken place as India becomes part of a transnational, globalized world. An article, “The forest pilgrimage as darsan,” appeared in the Journal of Vaisnava Studies, two more are in press, and two
French agricultural organizations and agencies.

Over the course of the past year, I presented initial oral versions of several pieces from the French side of this project; one on visions of the future of agriculture, another on public reactions to the GATT negotiations, and a third on the rise and fall of rural studies in France. Over the coming year(s), I plan to continue the process of conceptualizing, working through, and polishing this material in hopes that it will one day be ready for publication as a collection of essays on culture, agriculture, and the anthropology of contemporary western societies.

Bambi Schieffelin

The last year has been exceptionally busy, and I feel as if I have been on too many airplanes. Last summer I spent a month in Sweden teaching a graduate course on social perspectives on literacy at the Center for Research on Bilingualism at Stockholm University; acting as External Examiner at the Department of Communications, Linkoping University; and giving several invited lectures. After a few weeks in New York, I left for a month’s stay in La Jolla to collaborate with Kathryn Woolard of UC San Diego on a chapter, “Language Ideology,” to appear in the Annual Review of Anthropology 1994. We wrote most of the article, and the ocean was beautiful, but I really missed NYC’s summer street life.

This year I was pleased to see some of my efforts finally appear in print. The Annual Review of Anthropology 1993 is my first co-edited volume of that series, and “The “real” Haitian Creole: Ideology, metalinguistics and orthographic choice” co-authored with Rachelle Doucet appeared in the American Ethnologist 21.1:176-200). When not teaching, I found myself giving papers on different aspects of my research on Kaluli language and social life at a variety of locations including the Smithsonian Institution and the University of Minnesota, or participating in conferences. Particularly interesting were the Wenner-Gren conference on the “Priorities for Anthropology in the Next Decade,” where I presented my perspective on the state of linguistic anthropology, and the Social Science Research Council conference on “Practice Theory” in New Orleans, where psychologists and anthropologists tried to figure out what we might have in common as far as studying “cultural practices”.

As part of my continuing interest in Language Ideology, I gave a paper in an invited session called “Constructing languages and publics” at the AAA meetings in Washington, and continued as a member of the Language Group, a study group of ten linguistic anthropologists who have been meeting several times a year at the Center for Transcultural Studies in Chicago. The highlight of my professional activities this year was as an invited participant to a conference on Language Ideology, funded by the Wenner-Gren Foundation and held at the School of American Research in Santa Fe in April. This week-long conference was very stimulating and has given me a great deal of academic “energy”.

I was pleased at the success of a conference I organized, “Language in the City” held at NYU on March 3-4. Seven distinguished linguistic anthropologists presented their research in a lively forum, and in spite of the snowstorm (the 13th or 14th of the season) over 100 people attended the event.

I’ve been awarded an NEH summer stipend and look forward to staying in New York to work on my book on Kaluli language and social change by day, and by night catch up on all the movies and music I missed during the academic year.

Connie Sutton

As I am about to leave for a Wenner-Gren conference in Mijas, Spain and then travel to Morocco, I shall speak first of this event. The week-long conference on “Transnationalism, Nation-State Building, and Culture” will bring together scholars who have been studying post-colonial migrations to Europe and the U.S. The intent will be to compare and contrast the identity politics of migrating groups and the related policies, projects, and politics of both the people-exporting and people-importing nation-states; to consider how this is affecting cultural production (and our anthropological usages of the culture concept) and the growth in “new” social movements and to assess whether and in what ways these developments may be weakening (challenging?) the political centrality of nation-states and the forms of hegemony they have exercised. Since we have all been working on pieces of these puzzles, the conference will be a great opportunity to try putting it together.

Duck’s Nest sector. Swift Creek Complicated Stamped ceramics (lower two sherds from 1974 excavations).
several years was approved by the membership. I was also pleased that the newly created standing committees and commissions on Lesbian and Gay Issues, Minority Relations, Human Rights, AIDS Research, and Academic Relations will be moving ahead. I have agreed to chair the AAA's Long-Range Planning Commission which I hope will set out important goals for the next decade. I also now am serving as a member of the board and the executive committee of the Social Science Research Council and as a member of the Advisory Committee of the National Research Council.


The high point of this spring, however, was my first trip to Israel where I gave a keynote address at an international conference held in Jerusalem. The subject of the conference, sponsored by the Israeli Ministry of Science and Technology, was the Future of the Contemporary Family in the 21st Century and I spoke about "The False Assumptions of Traditional Values: History, The State and the Failure of the Nuclear Family Model." Overall, I found Jerusalem a dizzying and fascinating experience, a city full of discontinuities and contradictions with long, complicated histories. I hope I have the opportunity to return. Israel makes anthropological issues of family, religion, land and symbols into what is most fundamental about politics and political processes. 

Rita Wright

This past year I spent the spring semester, the first half of my sabbatical year, in Pakistan, continuing my research as Assistant Director of the Harappa Archaeological Research Project. Having a full semester without teaching responsibilities was important because I was able to participate in the 1994 field season. In addition, I was awarded an NYU Research Challenge Grant that enabled me to fund my own research and that of Laura Miller, a third-year graduate student, who also spent the season at Harappa. In the world of antiquity, Harappa, which was occupied from ca. 3200 to 1800 B.C., ranks as a major urban site in the third oldest state (the Indus Valley or Harappa civilization) in world history. Harappa also was occupied in historical periods and the contemporary town of Harappa still sits on part of the mound. The project is a multidisciplinary and international effort involving excavation, restoration and training and is located at the Harappa Museum complex, where tourists (Pakistani and foreign) visit the museum and ruins. The Harappa complex is the fifth largest tourist attraction in Pakistan.

In the 1994 season extensive excavations were conducted in the earliest levels of the city. The excavations primarily involved investigating several large walls that circled around different sectors of the city. In addition, the remains of houses, street and public works that articulated with the walls contributed to our understanding of the chronology, the overall city plan, the material culture and the activities conducted in households. Other excavations were conducted at a caravanserai that was part of a road system built in the 16th century A.D. The caravanserai was one among many that extended along the Grand Trunk Road, linking present-day Afghanistan, Pakistan and India in a massive communication network. A third major project was conducted by architectural historians and conservators who undertook the restoration of a mosque that probably was built during the Mughal period. At the same time, a training program for 12 officers of the Department of Archaeology, Government of Pakistan, was conducted to encourage collaborative projects in the future and to contribute to the ongoing educational efforts of

Randall White

The highlight of this past year was my participation in the rediscovery of seven long, 20,000 year-old Italian Paleolithic female statuettes (from the sites of Grimaldi in Liguria) in a private collection in Montreal. In collaboration with Michael Bisson of McGill University, I have spent the past few months doing archival and microscopic/technological research on these magnificent specimens. Happily, the discovery of these objects, which are in talc, chlorite and serpentine, came at a time when I had been experimenting in detail with the sculpture of talc and chlorite using only stone tools. This experimental backdrop has provided invaluable insight into many of the attributes of the Grimaldi statuettes. I've been invited to present my research results at a July conference in Brasempouy, France celebrating the 100th anniversary of the discovery of the famous Brasempouy statuettes.

Finally, years of negotiations have resulted in permission to excavate one of the most important early Upper Paleolithic sites in Europe. Beginning in
Ferrassie, Le Facteur, and L'Abri Pataud.

Kathy Ehrhardt is supervising the Western Illinois University archaeological field school in northeast Missouri this summer from May 23rd through July 30th. During this field season the crew will be excavating the Illini Village State Historic Site, the village where the Illini Indians were first encountered by the French explorers Joliet and Marquette.

Thalia Gray spent July, 1993 excavating at Ostonki, an Early Neolithic site in central Poland. She has been awarded an American Council of Learned Societies and Social Science Research Council Pre-dissertation Travel Grant for the summer of 1994, which she will use to travel in Poland, meeting Polish archaeologists and eating pierogi.

Danielle Greene recently completed her first year as a graduate student in the Department of Anthropology, during which she was also a Graduate Assistant for Dr. Randy White. As part of her GA duties she presented several class lectures to Dr. White’s undergraduate classes on such topics as prehistoric female statuettes, interpretations of Paleolithic Art, and art during the Aurignacian. Danielle’s research during the 1993-94 academic year also included experimental work engraving bone.

Chris Kimbrough also recently completed her first year as a graduate student in the Department, specializing in archaeology. This summer she plans to spend six weeks excavating and drinking wine at two medieval archaeological sites in France, including the site of Douai, in northern France.

Susan Malin-Boyce will spend twelve weeks this year excavating and eating bratwurst at the Early Iron Age settlement of Weltenberg, in Bavaria, Germany. In November, 1993 Susan presented a paper at the 26th Annual Chacmool Conference at the University of Calgary, Canada, entitled “Late Iron Age Ceramics from the Oppidum at Kelheim: Multiple Models for Productive Systems.” In addition, she published an article in the volume Settlemen, Economy, and Culture Change at the End of the European Iron Age: Excavation at Kelheim in Bavaria, 1987-1991, an International Monograph in Prehistory, entitled “Paste Groups as a Unit of Analysis: Preliminary Report on the Ceramics from the 1987 Excavations on the Mitterfeld.”

Laura Miller spent the Spring 1994 semester excavating with Dr. Rita Wright at the site of Harappa in Pakistan. In addition to excavation, Laura engaged in extensive ethnoarchaeological research in Pakistan, including examination of butchery techniques. She also personally purchased, butchered and cleaned both a camel and a water buffalo, whose bones are being shipped back to the U.S., an event which the archaeologists at NYU are eagerly awaiting. During June and July, 1994 Laura will be excavating at the site of Carthage in Tunisia. Laura received her M.A. in Anthropological Archaeology from NYU in January, 1994. Dave Perry is completing his M.Phil. degree in the Archaeology of Paleolithic and Mesolithic Europe at Cambridge University during his year-long absence from NYU. He was awarded a GSAS Pre-dissertation Fellowship for Summer Research for 1994, and will be excavating at a Mesolithic site and picking tulips in the Netherlands this summer.

Janet Romanowicz received a Goodman Fellowship for Archaeological Research from the Department of Anthropology for Summer 1993, which she

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**Figure XI-6.** Definition of triangular projectile point attributes.

Tejaswini Ganti presented a paper entitled “Police, Kanoon and Insaf: The State in Hindi Cinema” on two occasions: at the Mid-Atlantic Region Association for Asian Studies 22nd Annual Meeting at Ramapo College, NJ, (October 30, 1993), and at the 22nd Annual Conference on South Asia at the University of Wisconsin, Madison, (November 5, 1993.) After completing 14 months of fieldwork in Pemba Island, Zanzibar, Helle Goldman earned a Dean’s Dissertation Fellowship. After a trip to Greece, Helle will be hard at work in front of her Macintosh at her home in Providence, RI. Dina Hossain was the assistant director last summer for the Festival of South Asian Documentaries and Short Films, Sri Lanka. In the fall of 1993, she was the assistant editor for an independent documentary entitled “Song of Freedom,” about the Bangladesh War of Independence. A CLACS Summer Research Grant went to Heather Levi for her work on professional wrestling in Mexico.

Lea McChesney was awarded a Wenner-Gren Small Grant for research in 1993, and a June Frier Esserman Dissertation Fellowship for the 1994-95 academic year. She has carried out six months of research on the intercultural exchange of Hopi pottery, and conducted archival research in Arizona and Washington, DC. Lea presented her paper “Producing ‘Generations in Clay’: Kinship and Markets for Native American Art” at the joint annual meetings of the American Ethnological Society and the Council for Museum Anthropology in Santa Fe, NM (April 17, 1993.) In 1993, her review of *Acoma and Laguna Pottery*, by Rick Dillingham with Mellinda Elliot, was published in *Museum Anthropology* 17(2). She has an article, “Producing ‘Generations of Clay’: Kinship, Markets, and Hopi Pottery,” forthcoming in *Expedition*. She also gave a talk entitled “Just One of Those Marketing Things: Nampeyo and the Sale of Hopi Pottery” at the Peabody Museum, Yale University and at the Pilbrow Museum of Art, Tulsa, OK, in 1994. As of December 1993, she is an Adjunct Professor of Anthropology in the Department of Sociology at the University of Missouri in Kansas City.

Robert Moise received a Doctoral Research Fellowship from the SSRC for his work in the Central African Republic. He is teaching “Ethnography and Film” in the 1994 Summer session at NYU. Horacio Sivori received travel money to attend the AAA meetings in Washington, DC, last November, where he presented the paper, “Rehearsing Moralities at the Margins: The Gay Ambiente.” He will also present his paper “El Ambiente; Gay Lives in Contemporary Argentina” at the IV Congreso Argentino de Antropologia Social in July 1994.

Deborah Thomas earned a Master of Arts from CLACS, and is continuing her Ph.D. work in the Anthropology Department. She received a $1000 Scholarship from the NYU Alumni Club. Funded by a CLACS Summer Research Grant, she carried out fieldwork in Jamaica last summer. Marilyn Thomas-Houston was given a Wenner-Gren Foundation Grant for her fieldwork in Mississippi studying social change. She holds an Adjunct Professorship at the University of Mississippi, teaching one course per semester in the Afro-American Studies Program. Diana Wells received a CLACS Summer Travel Grant and a GSAS Dean’s Summer Research Grant for her research in Trinidad for eight weeks this summer. Peter Zabieolskis was awarded a Foreign Language Area Studies Fellowship for Summer 1993 to support his study of Indonesian language at the South East Asian Studies Summer Institute at the University of Washington in Seattle. He is currently teaching cultural anthropology at the Cooper Union for the Advancement of Science and Art in New York in the Fall 1993 and Fall 1994 semesters.
tary producer who will be establishing ties with Native American media makers; Canadian Richard Fund, activist and media artist who will be writing on Asian Diaspora media; and two short-term UN Fellows, Harriet Skye (Standing Rock Sioux), a filmmaker, journalist and activist; and Brazilian Vincent Carelli who established video communications with Amazonian Indians through the innovative Video in the Villages Project. During the year, these people will be part of the intellectual community of NYU, and especially the students in the Culture and Media Program. We will be running an ongoing seminar as well as public programs in conjunction with a fall series on indigenous media at the Museum of Modern Art, the UN Environmental Film Festival in November, and the National Museum of the American Indian Film & Video Festival in the Spring.

While Faye was on leave, Barry Dornfeld did a magnificent job of running the program; he also finished his ethnographic documentary, "Gandy Dancers," about song performance, labor, and race relations in the American South. He is working with Elaine Charnov of the Margaret Mead Festival to organize a one-day conference in conjunction with that event on the new ethnomusicology and ethnographic film for the upcoming October 1994 Festival.

We have continued with excellent programming for the Thursday Night Film/Video Workshops by second year students Megan McCullough and Ruth von Goeler. Presentations included screenings and workshops with filmmakers Scott Sinker ("Inside Life Outside" on NYC homeless), Nanako Kurihara ("Ripples of Change" on Japanese feminists), Dean Curtis Bear ("Warrior Chiefs for a New Age"), Monica Frota ("Taking Aim" with Kayapo in the Brazilian Amazon), Lucien Taylor ("In and Out of Africa" on African art trade and traders), and our usual standing-room-only screenings of new student works. This year featured pieces by Eileen Schreiber, Tom Bikales, and Tiritza Ewen. Ph.D. students in the program are doing extremely well with research on culture and media. Meg McLagan was the only anthropologist in the U.S. to receive NEH funding in its first and highly competitive Ph.D. awards. She will write-up her dissertation on the Tibetan Buddhist Diaspora and its international support network (much of it carried on through new media forms). Her article on the use of E-Mail Internet by this group will be published in the forthcoming Late Edition volume being edited by George Marcus. Nancy Sullivan also has a piece in that volume on Albert Toro, Papua New Guinea's most important filmmaker. She is currently in the field researching the development of indigenous film and video in Papua New Guinea, funded by grants from Fulbright-Hays and AAUW. Tom Bikales received SSRC funding for his dissertation research on the development of a pan-African cinema, focusing on the FESPACO Festival in Burkina Faso. Brian Larkin received a Wenner-Gren and a Dean's Humanities Grant for research on the role of film and television in ethnic and religious conflict in Northern Nigeria. Maureen Mahon was awarded a Wenner-Gren Dissertation Research Grant and a fellowship from the Research Institute for the Study of Man for her work on the Black Rock Coalition and contemporary African American identity. Since March 1994, she has been a fieldworker with the Brooklyn Historical Society on the West Indian Carnival Documentation Project. Erica Wortham is beginning her research on the development of indigenous media in Mexico. Both she and Gina Fuentes are working in the Film and Video Department of the National Museum of the American Indian.

Gina also had a graduate fellowship from the Smithsonian Institution and her article "Images on the Edge of the Text: Documenting and Interpreting Archival Ethnographic Film" was published in an edited volume titled Eyes Across the Water II: Essays on Visual Anthropology and Sociology.

Our technical support person, Mike Marcinelli, kept our studios in working order at all hours of the day and night. He just finished the upgrading of our studios this spring. At last we have a fully equipped sound rack and broadcast-quality editing for 3/4" video. With the purchase of two professional Hi-8 cameras, our students' works should be looking better than ever. Erica Wortham, Assistant to the Culture and Media Program, and Tom Bikales, Assistant to the production seminar, have been invaluable in keep-
Krigbaum, who finished teaching "Health and Disease in Human Evolution" this past Spring.

At the Physical Meetings, Eugene presented his paper on "The Phylogenetic Relationships of the Mangabey," and Tim Newman and Wendy Dirks co-presented a poster (along with Cliff Jolly, Jane Phillips-Conroy, and Todd Disotell) entitled "MtDNA polymorphism in baboons (Papio hamadryas, sensu lato) revealed by PCR and restriction digests".

Lisa Schlotterhausen, recent past-President of the AGSA, also presented her poster "Interactions between people and bonnet monkeys (Macaca radiata) at Alagarkoil, a South Indian Temple." Eric Baker presented a paper on his Master's research entitled "Fluctuating asymmetry as an assessment of relative developmental stability in Papio hamadryas hamadryas, P.h. anubis and their hybrids". Varsha Pillbrow also presented a paper (albeit in absentia) entitled "Evidence for time-successive species in the middle-Miocene Siwalik hominoids."

Ninth floor activities have focused on two quite different projects under the direction of Terry Harrison. The Manonga Valley (North-Central Tanzania) paleontological project has generated a lot of work on East African paleontology and paleoecology. Research on Southeast Asian prehistory and prehistoric human ecology is also on-going, focusing on the paleoecological context of Epipaleolithic sites in the Indo-Malaysian Archipelago.

The Fourth floor labs are running smoothly and producing interesting results regarding Old World Monkey molecular biology. Interns from NYCEP and several NYU undergraduates are busy working there with Todd Disotell, Tim, and Eugene this summer, perfecting their molecular techniques.

Undergraduates in Anthropology

The undergraduate anthropology students showed great enthusiasm for their studies this year. In all, there were 101 majors and 84 minors in the department. Twenty-five members of this year's graduating class at NYU were anthropology majors. Dean Anselmo was awarded the Anthropology Department Prize for his outstanding academic record.

A number of anthropology students also participated in the university-wide Undergraduate Research Conference held this Spring. James Cervino (sponsored by Professor Terry Harrison) spoke on "Differences Between Borneo and Sumatran Orangutans" and Neil Bahnemann (sponsored by Professor Randy White) presented "Use-Wear Analysis of Stone Tools." Punit Jain was a member of the conference committee and the moderator for Professor Terry Harrison's keynote address, "The Impact of Early Humans on the Ecology of Borneo: A Diachronic Approach to Conservation." Rebecca Araya was one of the conference judges and Professor Pam Crabtree was a faculty advisor. The Department of Anthropology was a sponsor of the event.

Punit Jain restarted the Anthropology Club this year, with the help of other students. The club invited Todd Disotell to discuss his current research and screen Barry Dornfield's "Gandy Dancers." Punit, Yakou Kur, and Eric DeLaCruz are busy this summer working in Professor Disotell's lab.
Rebecca Araya for planning the party in the fall. Next year's officers will be Maura Smale and Sally Casey, with help from Chris Kimbrough.

Degrees Awarded 1993-1994

Master of Arts

Alice Apley
Doing the Right Thing: Representations of the Southern African "Bushmen"

Rebecca Araya
The Phylogenetic and Functional Implications of Prehensile Tails in New World Monkeys

Alex Dark
Rednecks for Wilderness: History and Change in the Identity of the Earth First! Movement and its Alliances with American Indian Activists

Sarah Donelson
Cranio-Dental and Microwear Differences Between Subspecies of Gorilla gorilla in Relation to Diet

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Erica Wortham
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Peter Zabielski
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Julie Zimmermann Holt
Subsistence at the Assembly of God Church Site: A Late Woodland-Emergent Mississippian Community in the Uplands of St. Clair County, Illinois

Doctor of Philosophy

Eugene Boesch
Middle Woodland Cultural Termination: The White Hall Phase and the End of the Havana Tradition in the Lower Illinois Valley

Sally Lahm
Ecology and Economics of Human/Wildlife Interaction in Northeastern Gabon
VICES at Elmhurst Hospital Center in Queens, Irene says that her anthropological training has become more relevant than ever in her job. The hospital is now aware of culture and how it affects many aspects of hospital health care, especially service delivery and reception. Last year Irene held a Macy's Foundation and Wagner School Fellowship to study health care in the U.S. She is now the mother of two happy children, a boy of five and a girl of three.

Hilary Cunningham has just landed as assistant professorship in the anthropology department at Notre Dame University. Her dissertation on the Sanctuary Movement in Central and North America has also been accepted for publication by the University of Wisconsin Press. And Hilary and her husband are also the proud parents of new son, Nolan. Congratulations Hilary! Hilary writes "I have been reflecting a great deal on the distinctive problems faced by mothers who are also trying to pursue "careers" and have become keenly aware of the tremendous difficulties (emotional and physical) that women face after bearing children."

Trina Bassoff is a public health advisor in the N.Y.C. Department of Health, Division of Tuberculosis Control Multi-drug Resistance Surveillance Unit where she does epidemiological investigation of hospitals and quality assurance on the difficult and dangerous problem of multi-drug resistant TB in New York City. Trina has just had an article accepted in the journal Primates.

Graham Pringle is a learning specialist at Castleton State College in Castleton, VT where he teaches in the psychology department. Graham continues his research on handedness, tests students with learning disabilities, and develops remedial programs for them.

Georgia Afxendiou is now living in France where she is completing her dissertation on women in Greece while her husband is on a research fellowship. Georgia expects to defend in November. Last year she was working as an adjunct at Dowling College and found teaching very exciting. Yet perhaps most exciting of all is that Georgia becomes the mother of a wonderful baby girl. Congratulations Georgia.

Susan Terrio successfully defended her dissertation, entitled "Handmade in France: Discourses of Skill, Tradition and Authenticity among Contemporary Artisanal Chocolatiers," in October 1993. She was awarded her Ph.D. in Anthropology and French Studies in January 1994. She now holds a tenure-track position as Assistant Professor of French Civilization at Georgetown University.

Vilma Santiago-Irizarry accepted a position as an assistant professor at Cornell University where she will be teaching courses in Anthropology and Hispanic-American Studies. Her article "Culture as Cure" is forthcoming in Cultural Anthropology.

Ariane Burke has a tenure-track position as an assistant professor at the University of Manitoba. Alumni of the program in Culture and Media are working actively in many arenas. Elaine Charnov is continuing her superb work as programmer of the annual Margaret Mead Film Festival, and a consultant to the Human Rights Watch Film Festival and a member of the Advisory Board Member of the UN Environmental Film Festival. Susan Gilbert is Assistant Director of Research at the archival film company, Second Line Search. "Kofi Chez Les Francaise" produced by Beth Epstein with Carlyn Saltzman screened at the 1993 Margaret Mead Film Festival and in the Visual Anthropology Program at the AAA Meetings in Washington D.C.

Alexandra Juhasz has been teaching in the English department at Swarthmore College. Her thesis, "Re-mediating AIDS" won the dissertation award of the Society for Cinema Studies; her book AIDS TV: The Politics of Independent Video is forthcoming from Duke University Press. Marcella Nicolson has just received production money for her documentary on contemporary nuns in the United States.

Jonathan Stack has been running a very successful production company, Gabriel Films, and is currently in production on a film on the culture of crack addiction in New York City. Eva Stefani is finishing up at the prestigious National Film and Television School in Britain where she is completing her documentary on the bus station in Athens. Her documentary "La Vie En Vert" was aired on France 2 last year. Sarah Teitel is associate producer for Scott Sinker's documentary "Beyond Denial: Facing Addiction in America" and just finished associate producing on George Stoney's film on southern textile workers.

Larry Rand, B.A. 1993, will enter Harvard Medical School this fall and plans to enroll in the Program in Social Medicine as part of his training. Alex Greene has been awarded a fellowship for graduate study in anthropology at UC-Davis.