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The academic year is a ritual calendar, providing or insisting on a review of the year passed. In many respects, this is appropriately an occasion both for celebration -- in the successes of many of the students and faculty -- and also for recognition of our collective enterprise in making an anthropology that is adequate to the changing situations of contemporary life. The worlds in which we work, both inside the academic institution and outside, increasingly demand a rethinking of basic concepts and methods.

This year, more than ever before, I feel that the project of rethinking has become collective, with students and faculty working through these issues in classes and in the formulation of research projects to engage a range of changing ethnographic objects. I have heard more than a few times now the surprise in voices saying, "I didn't know you did this in anthropology." I believe that this is a time in which anthropologists need to re-invent the field and ourselves. As every student knows, the prospect is daunting, but this is the inevitable truth of all cultural forms; anthropology is no different. If, in many other institutions, the prospect of such transformation has created a breach between generations, I want to note how extraordinarily cooperative everyone in the Department has been in engaging with these issues.

I am not particularly comfortable with dramatic images, but I do think we have passed through a threshold and are beginning to undertake the anthropology of the future in this Department. Probably we are only beginning to see how much commitment and dedication it will require to re-formulate and re-present a tradition in new circumstances. That is just as well, because this is the time of year to recognize what we have done, and to prepare for the next stage.

Fred Myers
June 1993
Brooke Blades was awarded the Dean’s Dissertation Fellowship for 1993-94 and presented a paper entitled "Lithic utilization and the organization of mobility in early Upper Paleolithic Moravia" at the Society for American Archaeology in St. Louis this past April. Kathy Ehhardt will be returning to Baehr Gust this summer to assist in the NYU field school. Sally Casey completed her thesis, which she presented at the Graduate Student Symposium. Sally will soon be participating in an expedition led by Professor Terry Harrison to excavate an Upper Paleolithic cave site in Borneo, S.E. Asia. Diane Dallal was hired as Archaeological Director of "New York Unearthed: City Archaeology Museum," a program of the South Street Seaport Museum. Diane participated in an excavation of Sloatsburg Rockshelter in Sloatsburg, New York, which has occupations dating from the Late Archaic to first contact. Jean Howson and Marge Ingle are working for the New York City Landmarks Preservation Commission, as they finish their Ph.D.s. They are the co-Urban Archaeologists. Karen Jones is continuing her research on social and scientific categories of race as applied to human remains from Pre-dynastic Egypt. Susan Malin-Boyce will be returning to Kellheim, Germany this summer to continue her work with ceramics. Laura Miller has recently returned from Harappa in Pakistan where she conducted research on human skeletal remains. She is currently editing a comprehensive monograph on the site’s excavation as part of her master’s thesis. Karana Dhara Olivier completed his thesis, entitled "Rockfish remains in Archaeology." Jesse Owens is completing a review of the surface collections from Baehr Gust. David Perry finished his thesis and presented a paper with Lucy Minturn at the Student Symposium entitled "Rethorizing Paleolithic Art."

Alice Apley received a Summer Fellowship for Language Area Studies and will spend the summer studying in Setswana. Martin Cozza was awarded a National Science Foundation Graduate Fellowship for study in Linguistic Anthropology and Ethnographic Film. Michael Donovan received his Ph.D. this year and is now working in the Department teaching courses on the graduate and undergraduate levels. Deborah Ellison presented a paper at the 1993 Annual Meetings of the Association for Social Anthropology in Oceania in Kona, Hawaii, entitled "Where are the Girls? Gender, Homoeroticism and Androcentrism in Theories of Third-Genders." Deborah also has a book review of Stephen O. Murray's Oceanic Homosexualities forthcoming in the Journal of the History of Sexuality. Beth Epstein has been doing pre-dissertation research in France funded by the Council for European Studies. She received a Wenner-Gren Dissertation Research Grant for study in France during the 1993-94 academic year. Beth presented a paper at the AAA meetings entitled "Why ‘Un Colte Noir’ is not Incongruous." In addition, Beth completed a successful year as an Editorial Assistant for the journal Cultural Anthropology, edited by Fred R. Myers. Ayala Fader received funding from a private donor to take an intensive Hebrew course this summer to aid her in her research. Gary Ford worked in the German Parliament on projects connected to immigration and the social impact of the East German communist regime during an internship there in fall 1992. Currently he is incorporating experiences from the internship and 14 months spent in Germany since 1990 in his Masters thesis, which examines cultural aspects of German reactions to anti-foreigner violence. Gary is also working as a research assistant with sociologist Robert Jackall on a book exploring the impact of violence on the Washington Heights community in Manhattan. Gina Fuentes received an honorable mention from the National Science Foundation and was awarded the 1993 Smithsonian Institution Graduate Research Fellowship. Her article, "Image on the Edge of the Text: the Zingg Huichol Film Project," will be published in a book containing papers delivered at the 1992 "Eyes Across the Water" Visual Anthropology Conference in Amsterdam. Cecile Ganteaume published an article in Native American Dance: Ceremonies and Social Traditions, "White Mountain Apache Dance: Expressions of Spirituality." Paul Garrett is in St. Lucia doing research on language socialization. Helle Goldman is continuing her fieldwork in Pemba, an island off the coast of Tanzania. Her topic concerns the articulation of kinship and land tenure in the context of post-independence politics and land reform. This year she received the Dean’s Dissertation Fellowship for the write-up of her dissertation when she returns to the US. Mark Ingram is continuing his field research on a regional theater troupe near Avignon, France. Brian Larkin received an SSRC Pre-Dissertation Travel Grant which he is using this summer for preliminary research in Nigeria. Brian presented a paper "Donald Trump and Enterprise Culture" at the Northeastern Anthropological
We have seen terrific growth this year, indicated by the change in our name from the Ethnographic Film and Video Program to the Program in Culture and Media. This reflects the expansion of our curriculum to include film and video production, as well as the study and analysis of film, video, and television as cultural artifacts, with a special focus on indigenous and third world and alternative practices.

In keeping with our development, we are delighted to welcome Barry Dornfeld on as our new faculty member for the Program. Barry is not only an accomplished filmmaker (the award winning Powerhouse for God is his most recent work) but an innovative scholar of culture and media who has broken new ground in his ethnographic study of how cultural differences are encoded in television production.

Our program will also be expanded by the presence at NYU of the interdisciplinary Center for Media, Culture, and History, funded by the Rockefeller Foundation, which will bring two scholars and/or artists in residence every year for three years, in the fields of indigenous media, third world cinema, and alternative media.

In September, we held a one-day conference, "When Culture Meets Politics," in conjunction with the Margaret Mead Film Festival, featuring screenings and discussions of new work by Bob Connolly (Black Harvest) and Gary Kildea (Valencia Diary).

Our Thursday night workshops have continued with excellent programming by Erica Wortham and Maureen Mahon, which included a seminar on independent film and video distribution; screenings of new works including Victor Masayesva’s Imagining Indians; Barbara Abrash’s experimental piece on Margaret Sanger; and a standing-room only screening of new student works. In addition, in cooperation with The New School for Social Research, Brian Larkin organized a one-day conference featuring filmmaker Tony Bubba and anthropologist David Turton.

The students in the program have been doing excellent work in both theory and practice. In terms of research, Nancy Sullivan is about to go off to the field to complete her research on the development of film and television in Papua New Guinea, for which she received a Fulbright-Hays training grant. Her article, "Film and Television Production in Papua New Guinea: How Media Become the Message," will be out in the spring 1993 issue of Public Culture. Brian Larkin received an SSRC pre-dissertation grant for preliminary research in his study of Nigerian television. Erica Wortham is working at the Film and Video Center at the Museum of the American Indian.

Meg McLagan’s video, Tibet in Exile has been aired on PBS stations in New York, San Francisco, and San Jose and has won a number of awards at international film and video festivals. It has been screened at museums, universities, human rights organizations, and Tibet support groups. Beth Epstein’s video Fannie has been screened at Northeastern Anthropological Association Meetings and Kofi Chez Les Francais, the film she made with Carlyn Saltman has been in a number of film festivals, including the Bilan du Film Ethnographique, the annual festival organized by Jean Rouch. Marinella Nicolson’s video, Something Old, Something New has been shown and won awards at a number of film festivals, and it has aired on New York and Philadelphia television. Sarah Teitler’s video, This Particular Structure, has been screened at several festivals, including Media Waves ‘92, Eyes Across the Water and Video Witnesses. She is currently Associate Producer on George Stoney and Judith Helfand’s documentary, Uprising of ‘34 (a work-in-progress). Alice Apley has been invited to screen her videos Amadou and African Wrap (a work-in-progress) at the African Studies Program at Boston University in the Fall of 1993. Adele Madeo’s video, Interpreting Women was screened at the Eighth Annual Los Angeles Asian Pacific Film and Video Festival.

Alumni of the program are working actively in many arenas. Elaine Cohnov is programmer of the annual Margaret Mead Film Festival, and a consultant to the Human Rights Watch Film Festival. Her plans for the summer include teaching Media in Alaska through the Museum of Natural History’s Discovery Tours. Susan Gilbert is in charge of research at Second Line Search and she gave birth to a son, Thomas. Jonathan Stack has been running a very successful production company, Gabriel Films. He is currently working with sociologist Terry Williams on a documentary about teenagers in Harlem. Marinella Nicolson is working as Associate Producer on a documentary about Thomas Jefferson for The Discovery Channel. Eva Stefani is studying at the National Film and Television School in Britain. Her documentary La Vie En Vert was aired on France 2.

The following students presented films/videos: Adele Madelo, Interpreting Women; Tom Bikales, For Friends and Family; Hilary Hamann, Enemy Unnamed; Robyn Brentano, One at a Time; Nancy Sullivan, Wokin Piksa: Papua New Guinean Film and Video Makers; Amy Empson, It's Called Locks; Alice Apley, Amadou.

Sally Casey
Seasonal Context in Upper Paleolithic "Art": An Examination of the Images from Le Gabillou (Dordogne) and Lascaux (Dordogne)

Leeray Costa
"Taro-Roots" Organizing: The Politics of the Sovereignty Movement in Contemporary Hawai'i

Amy Empson
Nappy-Headed Women: Dread-Locks and Identity in the United States

Erik Eliav Freas
Muslim Women in the Missionary World: Orientalism and the Discourse of Domesticity

Jennifer Gates
Images of Oz: Advertising Australia to American Tourists

Barbara Goldman
Hasidic Women's Fashion: Undressing the Paradox

Marilyn Houston
Creating a New Perspective for the Interpretation of the African-American Experience

Cynthia Kirby
Bipedal Locomotion in a Limited Population of Captive Chimpanzees (Pan Troglodytes)

Brian Larkin
Enterprise and the Cultural Construction of Capitalism

Maureen Mahon
Novel Approaches: Anthropology, Women, and Writing in the West Indies

Margaret Martin
The Changing Roles of Women as Reported in Studies of Three Afro-Caribbean Religions

Robert Moise
"A Mo Kila! " ("I Refusal"): Living Autonomously in a Biaka Community

Timothy Newman
The Incidence and Distribution of Septal Apertures in Two Modern Human Skeletal Collections

Lance Pierce
"The Old Religion": Rationality and Subjectivity in Wiccan Magic and History

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**DEGREES AWARDED**

**Master's**

Eric Baker
Fluctuating Asymmetry in Palmar Dermatoglyphic Ridge Counts of the Awash Baboons: An Assessment of Relative Developmental Homeostasis in *Papio Hamadryas, P.H. Anubis* and Their Hybrids

Deborah Bodie
The Construction of Community in Nineteenth Century New York: A Case Study Based on the Archaeological Investigation of the 25 Barrow Street Site

Deborah Bradley
Revisiting the Arguments About the Structure of Black Families: A Review of the Literature

Nina Browne
The City Long After Silk
Linda Basch is Vice President and Provost at Wagner College, in Staten Island. David Beriss has been working as a legislative assistant to Senator Paul Wellstone (D-MN). Barbara Bianco is working at the Social Science Research Council. Nina Browne is Project Assistant to the Historical and Cultural Landmarks Committee at the Municipal Art Society of New York and is directing an art/social history exhibition in Paterson, New Jersey. Arlane Burke received a two year Canadian Government Post-Doctoral Fellowship which she is using at the University of Ottawa. Mary Ann Castle is Director of the Reproductive Health Care Initiative for Planned Parenthood in New York City, where she does research. Mary Ann has established a physician training program and works at the national level to change legislation for residencies in abortion training. Hannah Davis is staying on in Lyons after a year of research on a Chateaubriand Fellowship. Wendy Demegret is in the consulting business, based out of Washington, DC. She is currently in Sri Lanka, working for the United Nations. Leslie Eisenberg has a permanent position as the State of Wisconsin’s Archaeologist in charge of Native American burials. Anne (Hildi) Hendrickson is working as an Assistant Professor at Long Island University, Brooklyn Campus. Donna Kerner is Associate Professor of Anthropology at Wheaton College in Norton, Massachusetts, where she recently received tenure. Heidi Knecht is an Adjunct Assistant Professor at the University of Miami at Coral Gables. Renee Kra is Assistant Research Scientist in Geosciences, Managing Editor of Radiocarbon and Executive Director of International Radiocarbon Data Base at the University of Arizona, Tucson. Sally Lahm is working for the World Wildlife Fund in Gabon, Africa. Katharine Milton is Professor of Anthropology at the University of California at Berkeley. Anne Pike-Tay has accepted a permanent position as Assistant Professor at Vassar College.

...AND OTHER NEWS...

Professor Lila Abu-Lughod gave birth to a son and a daughter, Adrian and Justine. Professor Pam Crabtree gave birth to a son, Robby, who learned to crawl on our third floor. Professor Barry Dornfeld’s wife, Carole Bouther gave birth to a daughter, Maura. Faculty Secretary Linda Epstein, and her husband Stewart Weingord, are expecting a baby in September. Graduate students Jean Howson and Len Bianchi are expecting a baby in August. Graduate student Marge Ingle gave birth to a son, David Nathan. Alumnus Charles Msuya and his wife Betty had a son, Emmanuel Patrick Charles. Graduate students Varsha and Tim Pilbrow are expecting a baby in October. Graduate student Annette Wong gave birth to a son, Matthew.

Graduate student Catherine White was married in June.

Jeanne Wesley, Administrator of the Department for the past five years, realized her dream of moving back to Texas. Jennifer Jaros, formerly our Undergraduate Secretary, was promoted to Jeanne’s position. Subsequently, we’d like everyone to get to know Dawn Vander Vloed, our new Undergraduate Secretary.
Karen Blu

On my upcoming sabbatical, I look forward to expanding upon research and analysis on the nature of the relation between place and group identity, particularly for Native Americans. In April 1993, I attended a conference on "Place, Expression and Experience," organized by Keith Basso and Stephen Feld at the School of American Research in Santa Fe, where I presented a paper on Lumbee Indian non-visual, community based conceptions of their North Carolina homeland which often conflict with their white and Black neighbors' notions of place. The issue of homelands and their often contested meanings is highlighted, of course, by political and economic struggles in as diverse areas of the world as South Africa and Bosnia, Bhutan and Australia, as well as in North and South America. During the next academic year I will be working on a book, focussed in large part around the issue of homelands, particularly as they are conceived and re-conceived over time, and as they are struggled over in the U.S. by American Indians. An historical perspective is vital to this enterprise, and in preparation, I taught a topical seminar in Spring 1993 on Ethnohistory, in which various approaches to understanding, interpreting and re-presenting various people's own notions about their histories as they encounter others' histories were explored. I also presented a paper at the annual American Society of Ethnohistory meetings in Fall 1992 proposing that reservation models of Indian-land relations might in some cases be less reflective of earlier, pre-reservation relations than has often been assumed and suggesting that non-reservation Indians may sometimes provide more illuminating possible models. I expect to spend the coming academic year in further research and writing on these concerns.

Pam Crabtree

It is hard to believe that another year has passed so quickly. My son Robby (Robert David Louis Campana) was born on July 29, 1992, and he is now almost ten months old. He is still a quadraped, but he is rapidly approaching full bipedalism. I bought him his first pair of sneakers last week.

It has been a very busy and interesting year for me. I particularly enjoyed co-teaching environmental archaeology with Howard Winters, and I hope that we will have the opportunity to do it again. I learned a lot about New World prehistory. I have also enjoyed working closely with the archaeology graduate students, and I am glad to see that a number of our students have developed research interests in faunal analysis and Old World prehistory. It has been particularly rewarding to watch the second year students develop their M.A. projects. I am also pleased to see several of our archaeology undergraduates, including Jim Davis and Magen O’Farrell, headed for graduate programs in anthropological archaeology next fall.

I will be on leave next fall, and I hope to use my time to work on three book projects. Doug Campana and I have agreed to write an introductory archaeology textbook, Archaeology and Prehistory, for McGraw-Hill. We hope to finish the text by the end of the summer of 1995. I am also editing an encyclopedia of medieval archaeology (Medieval Archaeology: An Encyclopedia) for Garland Press. In addition, I am beginning to work on a book on Anglo-Saxon farming using the available archaeological data. Excavations at major rural and urban sites in Britain have provided a wealth of new zooarchaeological and paleobotanical data that can be used to reconstruct early medieval animal husbandry and agricultural practices. It will give me a chance to examine my own faunal data from West Stow and Brandon in a wider, regional perspective.

Doug and I continue to edit Zooarchaeological Research News. In our most recent issue we published Diane Gifford-Gonzalez’s survey of zooarchaeological practitioners, which is required reading for anyone with an interest in faunal analysis. Dr. Anne Pike-Tay and I organized a very well attended session on patterning in the faunal record for the SAA meetings in St. Louis. (My only regret is that the Cardinals were out of town!) I am especially pleased to see the increasing interest in faunal analysis among archaeologists. Zooarchaeological data are playing an increasingly important role in theory building in archaeology.

On the non-academic front, I have just completed my first year as a member of the Hopewell Valley Regional Board of Education. I serve as Chair of the Curriculum Committee, and I am also a member of the finance committee. We have had a very busy year. Our board has appointed two superintendents (an interim superintendent and his permanent replacement) and worked to clear up a number of problems that had developed over the past few years. Our interim superintendent, Frank Sinatra (no relation), previously served as superintendent of the Perth Amboy schools, one of the best urban school systems in the state of New Jersey. It has been a pleasure to work with him, and I have learned a great deal about the operation of our public schools this year. The whole question of
I’ve co-organised a panel on “Kinship in the Context of Assisted Conception,” and for the AAA a panel entitled “Reproducing Reproduction.” Procreation Stories, a co-edited volume of the journal Science as Culture, will be published this fall, and I hope soon to finish my revisions on the manuscript Embodied Progress: a cultural account of assisted reproduction, which will be published by Routledge.

Faye Ginsburg

During 1993-94, I have continued research and writing for my book in progress, Indigenous Identity in the Age of Electronic Reproduction, based on the new film and video work being developed by Aboriginal Australians. I presented my work at several international conferences on indigenous media in the Fall of 1992, including “Illuminations” at McGill University in Montreal; and “Dreamspeakers” in Edmonton, Canada; and gave lectures and workshops at the AAA meetings, at the University of California at Santa Cruz, the University of Chicago, and at the Plenary for the Society for Cultural Anthropology meetings on “Cultural Borders.” Articles on this work will be appearing in the June 1993 issue of Public Culture and Alternative Visions: Essays in Visual Anthropology, Cinema and Photography.

I have also started a new research project for a film and book on the Salvation Army, that I am doing in collaboration with two scholars of American religious history. I received a major award from the New York Council for the Humanities, as well as NYU’s Research Challenge Fund for research in film archives and preliminary fieldwork.

I have continued to be active in research and writing on the politics of reproduction. I have just completed the introduction and editing of a new book (with Rayna Rapp) entitled Conceiving the New World Order: The Global Stratification of Reproduction (1994, California), based on an international conference we organized in 1991. My research on Operation Rescue, “Saving America’s Souls: Operation Rescue’s Crusade Against Abortion,” was published as a chapter in the third volume of The Fundamentalism Project. Contested Lives: The Abortion Debate in an American Community received the Sociology of Culture Book Award for 1992.

Finally, I received four years of funding from the Rockefeller Humanities Center to establish an interdisciplinary Center for Media, Culture, and History at NYU, which I will be directing. The funding enables NYU to bring in two visiting fellows every year on topics relating to indigenous media, Third World cinema, and alternative media practices.

Terry Harrison

During July and August of 1992, I returned to East Africa to direct a second field season of paleoanthropological exploration in the Manonga Valley of north-central Tanzania. The expedition, funded by grants from the National Science Foundation, the National Geographical Society, the L.S.B. Leakey Foundation and the Boise Fund of Oxford University, was extremely successful, and news of our discoveries has been widely reported by the media. The research team, which comprised scientists from seven different countries, included three of our graduate students, Bill Sanders, Varsha Pilbrow and Eugene Harris, as well as two former students Michael Mbago and Charles Msuya.

The huge paleo-lake basin, with its extensive exposures of fossil-rich sediments, can now be considered one of the most significant paleontological research areas in East Africa. The estimated late Miocene to early Pliocene age (5-6 million years old) of the main sedimentary sequence in the Manonga Valley represents a time period that is otherwise poorly represented in Africa. The new collections, which include thousands of fossil mammals, therefore, provide a great deal of important information on the biology and evolutionary relationships of many poorly-known species.

Most importantly, the Manonga Valley is of great significance for the study of human origins. The recovery of fossil hominid remains from sites estimated to be 5-6 million years in age - a time period from which very few hominid specimens are known, but one inferred by many paleoanthropologists to be that during which the hominid may have first differentiated - would undoubtedly have a profound impact on current interpretations of the paleobiology and phylogeny of the earliest hominids. An edited volume based on the results of my research in Tanzania is scheduled for publication in 1994.

In addition to my research on East African faunas, which has occupied a good deal of my time this academic year, I have continued with my involvement in two other major areas of investigation. Since 1992, as part of research that I conducted during a recent visit to Southeast Asia, I have been working on collections of fossil monkeys and apes from Quaternary
strands of decadent traditions that have operated in modern Mexico--from the Catholicism of the colonized, to the emphasis on "dependency" amongst the Marxists, to the reliance on "international" standards for the legitimation of internal processes of cultural production. This will be largely a library project. I already wrote and published a piece on the subject in the cultural magazine of one of Mexico City's main papers and it has had a very lively, polemical, response. I hope to devote the next year or two to this project. At this point in time in Latin American history I am convinced that we have an important role to play as critics and in the construction of new possibilities. I feel an urgency regarding my work on decadence that I had not felt in my prior works.

Owen Lynch

This past January I was asked to attend a meeting of VISION (Volunteers In Service Of India's Oppressed and Neglected), and organization of India's Scheduled Castes or Untouchables here in the U.S.A. I have been working with them for some years and lately doing some research on their diaspora. For some reason this meeting did not seem to get started. Everyone was talking, having a good time and enjoying the wonderful food. Even the wives were enjoying it; the host himself had cooked the food. Then, to my surprise all fell silent and a short speech was given thanking me for my work with them. It was my birthday and this meeting was a Birthday Party for me. I was given a beautiful, black leather attaché case and even a birthday cake complete with candles that I had to blow out. The event so overwhelmed me that I was left speechless. Is not anthropology a wonderful profession, when ties begun over thirty years ago continue so warmly? Here are members of one of the world's most oppressed communities, who still reach out and give. All the more, we as anthropologists must return the gift.

The faculty colloquium, Discourses of Identity in Asian Studies, run by myself and Rita Wright, was again funded this past year and had an excellent program. The Anthropology Department co-sponsored our inaugural speaker for the year, Benedict Anderson, author of Imagined Communities, who gave an exciting talk on Myth translation. That set the tone for other stimulating interesting talks, especially by Carol Gluck and Ayesha Jalal, Columbia University who brilliantly showed how much anthropologists and historians have in common.

During the year I had two articles published and have had two more accepted for publication. Oxford University has also expressed interest in publishing a collection of my articles for which I have to write a proposed introduction over this summer. Much time was spent, along with Joan Lehn assisting me, in processing the page proofs of a book manuscript of a colleague and friend who had passed away. Because we had worked in the same area of India on related topics I was the best person to do it.

Finally, I was acting Director of Graduate Studies over the past year in the department. It was a very good experience and enabled me to get to know a number of our students better. Certainly the spirit among our students remains as tight knit as ever and makes NYU a good place to be. But graduate school life under budgetary constraints is speeding up and the pressures are becoming greater. A great deal of my time was also spent at hearings of the Faculty Grievance Committee, where it became clear that those same constraints are also increasing the pressures on faculty, especially younger faculty. It is amazing, then, to see the spirit of NYU's students and faculty to be at the top.

Fred Myers

This has been a busy and demanding year, drawing my anthropological concerns in several directions. In the first instance, the Arts and Science committee to develop a core curriculum presented a challenging situation for defining an educational program that would do justice to some of anthropology's key insights. These do not always find a happy audience outside of the field, but this is also clearly a period of transformation in higher education and in most disciplines, so the project of reformulating a curriculum is not entirely separate from the project of reformulating a contemporary anthropology. Most of the work in both remains to be done.

The second major area of work for me was editing Cultural Anthropology. It is a privilege, of course, to be in touch with so much work early in the process of its movement towards a public. I think I am still learning a lot from the papers submitted and it forces one to maintain something of a generalist's view of the field. Nonetheless, I am still trying to give the journal more shape as a forum for the discussion of contemporary issues in cultural production and the politics of culture. I am especially interested in work that explores the changing situation of anthropological practice and the relationship of
My sabbatical year will end with further expansions of horizons. In August, I will attend an interdisciplinary conference in Honolulu on Japanese agriculture, sponsored by the Japan Foundation and SSRC. Most of the participants will be American and Japanese specialists of Japan, but two Americanists and myself (on France) have been invited to provide a cross-cultural perspective. I expect that this exposure to another way of managing agriculture within a post-industrial economy will sharpen my take on the cultural dimensions of this issue as played out in the France-US contexts.

Having had a year to roam between Honolulu and Berlin with a lot of points in between, I look forward to settling back to New York and beginning to sort out what might be made of all this.

Bambi Schieffelin

Last summer was spent involved in a variety of language-related activities. I co-edited a special issue of Pragmatics (v 2, no 3) on Language Ideologies, which consisted of 15 revised papers from the 1991 American Anthropological Association meetings, including one of my own on Haitian Creole. The American Ethnologist accepted my paper written with Rachelle Doucet entitled "The 'real' Haitian Creole: Ideology, metalinguistics, and orthographic choice," and we look forward to seeing that in print. My paper, "Language socialization and code-switching: some probable relationships," will appear by Fall 1993 in Pragmatics: From Theory to Therapy, edited by J. Duchan, Prentice Hall. That completes my work on Haitian for now, though I still have one more piece incubating on social routines.

During the year, I studied French and enjoyed it enormously. It gave me a great excuse to see every film in French that I could. All of this is connected to my interest in French language ideology and its transmission and uptake in their colonies, which I will pursue at some point.

During the year I co-authored a paper with Elinor Ochs for The Handbook of Child Language (Blackwell). Our paper, entitled "Language socialization and grammatical development," provides an alternative framework, that of language socialization, for interpreting and explaining patterns of grammatical development cross-culturally. In addition to these projects, I also continued to work on my Kaluli materials on language use and social change, and read for my chapter in the Annual Review in Anthropology on Language Ideology that I will write this summer with Kit Woolard. As Associate Editor of that publication, I spent time planning future volumes and working with authors on their manuscripts.

Even though this was my sabbatical, I did end up teaching a course in the Liberal Studies department, which was quite interesting, on language use in everyday life. I also continued my active involvement in NYU's Sexual Harassment Panel.

I enjoyed being in New York, though I wish fewer people had known I was really here. I am off in May through June to teach a graduate course on ethnographic perspectives on literacy at Stockholm University at the Centre for Research on Bilingualism. I am looking forward to the friendly people, warm weather, and the fantastic herring.

Constance Sutton

I was pleased last summer that with the appearance of the book American Society: 'Melting Pot' or 'Salad Bowl' my article "Transnational Identities and Cultures: the case of Caribbean Immigrants to the U.S." written in 1987 finally saw the light of day. Last summer also saw the publication of Towards a Transnational Perspective on Migration: Race, Class, Ethnicity and Nationalism Reconsidered, edited by Glick-Schiller, Basch, and Blanc Szanton, a collection that importantly extends theorizing on the topic and which contains my article on "Gendering and Internationalizing Our Thinking about Transnational Migrations." Work along these lines took a more explicitly comparative turn in the panel entitled "Theorizing Transnational Migrations: Comparing Caribbeans and Mexicans" which I organized with Professor Michael Kearney of UC/Riverside for the AAA meetings last December. Papers from this panel are being prepared for publication, possibly for the new journal Identities: Global Studies in Culture and Power.

The Columbus Quincentenary created a special focus on the Caribbean in which I was happy to participate, beginning with chairing the NYU symposium on "The Encounter with the Other" in which two of the three speakers, Retamar from Cuba, and Brathwaite now at NYU, originally from Barbados, presented Caribbean views of the meaning of Columbus. This was followed by an all-day celebration of the work of Professor Brathwaite in a conference entitled "North-South Counterpoint: Kamau Brathwaite and the
Multiculturalism and the Curriculum; Anthropology in the Nation: Multi-culturalism, Race and Racism; and Anthropology in Academe: Multiculturalism and the Concept of Culture. From the many letters I received, I believe that the sessions were very successful. In addition, I published an essay, "Anthropology's Lessons for Cultural Diversity" in the Chronicle of Higher Education. Overall, I feel optimistic that the Association's voice will resound with the confidence of unified leadership as we face a new century.

On a more personal note, in April, I gave the keynote lecture at the 115th Annual American Ethnological Society Meetings in Santa Fe. The theme of the meetings was Arts and Goods: Possession, Comoditization, Representation. My paper, to be published in the American Ethnologist, was titled, "Cultural Difference and the Density of Objects." I also published a book review in L’Homme and an essay, "Trobrianders Off Camera and On," in Visual Anthropology.

The Graduate School's Convocation, as is traditional, was held this year at Carnegie Hall and Professor Ngugi wa Thiong'o gave the distinguished lecture. I also had the special pleasure of congratulating the many anthropology students who received MA and Ph.D. degrees this year.

Randall White

During the past year I have continued my long term research project on the origins of material forms of symbolic representation. A major part of this year's research has focused on experimentation in the working of elephant and woolly mammoth ivory to gain insight into the labor, skill and knowledge underlying the earliest ornamental technology. I have also begun to experiment with soapstone, another raw material frequently used in the manufacture of the oldest known beads and pendants.

Anne Pike-Tay (Vassar College) and I are nearing completion of our National Science Foundation-funded research project to create a modern control sample for the study of reindeer season of death in prehistoric sites. We expect to publish a synthesis of our results before the end of the year. This control sample helps researchers to determine with certainty the time of year that a given hunter-gatherer camp site was occupied.

One of the year's highlights was the publication of Before Lascaux: The Complex Record of the Early Upper Paleolithic, a volume of 17 articles that I co-edited with Heidi Knocht (University of Miami) and Anne Pike-Tay. Another was the invitation to give the Robert Stigler Lecture in archaeology at the University of Arkansas, which was entitled "Before Lascaux: Anthropological Perspectives on the First 17,000 Years of Art History." Other articles on various aspects of Upper Paleolithic representation and technology appeared in Annual Review of Anthropology, Scientific American and Natural History.

As a member of Henri Delporte's (Musée des Antiquités Nationales) research team working on the French Early Upper Paleolithic site of Brasempouy, I have been occupied with the analysis of the hundred or so personal ornaments from 35,000 year-old levels at this crucial site. I shall spend part of the summer excavating at Brasempouy and collecting soapstone samples from different localities in the French Pyrenees in order to better understand the long-distance exchange of this highly sought-after substance.

Photo: Robert Flaherty, circa. 1913-1914 or 1915-1916.
find them) with the well-known paleontologist, Jack Honer. This trip is part educational and part vacation. After this experience I hope to have something to say to those people who begin asking me questions about dinosaurs, when I tell them that I'm an archaeologist.

FACULTY GRANTS/AWARDS

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Photo: Robert Flowers, circa. 1920-1921.