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The framework of the yearly cycle, the annual publication of our Newsletter, conveniently provides a framework in which change and challenge can be incorporated into a sense of continuity. While I would like to forego the temptation to indulge in that sort of ritualized celebration, at the end of my first year as Chair I have a new perspective on and respect for what is involved in bringing to completion a year of theses, papers, complex events, and our lives as scholars. Academic life can produce its share of cranky folks, and it is anthropology's great gift to academic pursuits to recognize such conditions of social life as entirely normal, but we also know something important about how people in small-scale social fields do manage, and we have a well-deserved reputation in the university and more broadly, for being a Department where people respect each other. It has been an illumination for me to work with so many cooperative people -- colleagues, staff, and students -- and to learn (from this new position) just how much mutual respect can contribute to the project of learning.

This attitude towards the world is essential, because these are not "business-as-usual" times in the academy, in anthropology, or in the world. The understanding of cultural processes and theorizing about "human nature" are not questions that are controlled within the boundaries of anthropology as a discipline. Most of us recognize that the major paradigms and understandings through which cultural difference and human universals have been considered are now fields of contestation in a way that has probably not been the case for fifty years, as migrations, political collapses and social reorganizations transform the context in which cultural meanings as well as cultural theories have been embedded and reproduced. It is not presumptuous, I think, to argue that this is, therefore, a moment in which we are taking up the sort of broad challenges with which our disciplinary predecessors struggled -- to redefine the field of inquiry and research in relationship to debates that have enormous significance in the world.

This is our heritage as scholars, and it is my privilege as Chair to see the many ways in which members of the Department, student and faculty, have been reformulating anthropological traditions of study in order to conceive new problems, changing circumstances in the world, and the reorganization of the boundaries between disciplines. The energy and breadth required for this enterprise is amply demonstrated in the Department's outreach in very successful public events -- ranging from the "Gender and Archaeology" colloquium series to Paule Marshall's wonderful reading from her new novel last fall to the 3-day "Representing Native Americans" conference in the spring.

Anthropology is an agile discipline; we are more like the "cunning Odysseus" than most images of science would recognize. We all learn what we have to in meeting unpredictable and changing situations in the natural "field" where action and evolution take place. In reading over the accomplishments and new directions so many of us have undertaken, I am impressed with the ingenuity, invention, and discipline this work represents, and I am excited by the prospects of "reinventing" anthropology in which we are all engaged. It is not "business-as-usual," but the much more difficult enterprise of recognizing the new terrain of old projects that will be our job here.

Fred Myers
June 1992
presented "Colonialism and European National Identities" at the AAA meetings in Chicago. Deborah Elliston completed her M.A. this year. Deborah is spending the summer looking into the feasibility of her planned research with mahu transvestite performers in Hawaii. Gary Ford was one of six students chosen nationally for an internship with the German parliament sponsored by the Émigré Memorial German Internship Program. He will be working with the Interior Affairs Committee in conjunction with the Alliance '90/Green party, a coalition predominantly from eastern Germany. He plans to incorporate the fall internship and summer work in Dresden as parts of his M.A. research examining changes in cultural identity and the imaging of foreigners in Germany following unification. Paul Garrett is assisting Professor Bambi Schieffelin during the summer in preparation of a chapter on language ideology for Annual Reviews in Anthropology. Helle Goldman received her M.Phil. this semester and received a Fulbright grant to fund her doctoral research in Pemba, an island off the coast of Tanzania. Beginning in September, Helle plans to conduct fieldwork in rural Pemba for about 18 months. Her topic concerns the articulation of kinship and land tenure in the context of post-independence politics and land reform. Helle also completed a successful year as Editorial Assistant for the journal Cultural Anthropology, edited by Fred Myers. Anne A. (Hildi) Hendrickson received her Ph.D. this year. Hildi presented "Military Symbolism as Intercultural Symbolic Interaction in Colonial Namibia" at the AAA meetings in Chicago. Hildi also was an invited participant at the Institute for Advanced Study and Research in the African Humanities at Northwestern University where she presented "Embodied, Perceived and Magnified Power: the Language of Clothing and Ceremony in Colonial Namibia" in January 1992. Mark Ingram will be doing field research on a regional theater troupe near Avignon, France this year. Maureen Mahon was a discussant for the "Women's Voices," panel of "Changing Perspectives On Women in Latin America and the Caribbean" conference, sponsored by the N.Y.U. and Columbia Consortium for Latin American and Caribbean Studies (CLACS). Anne Manley presented "Ensuring Health and Well-Being: Reading the Mawlid in Zabid," at the Middle East Studies Association Meetings in Washington, D.C. in November 1991. Anne is teaching "Family and Kinship" here at N.Y.U. this summer. Lea McChesney presented "My Potteries Can Be Used in a Microwave: Indigenous Constructions of American Indian Art," at the AAA meetings in Chicago, which will also be published in Museum Anthropology. Lea gave a gallery talk, "Objects of Myth and Memory: American Indian Art at the Brooklyn Museum." In addition, Lea presented "Viewing Culture: 19th Century Forms of Anthropological Representation," at the Native American Art Studies Association meetings in Sioux Falls, SD. Meg McLagan presented "Transnational Tibetans: Constructing Diaspora," at the AAA meetings in Chicago. Lucy Mintum is working at an exhibition design firm here in New York, doing preliminary research for a prehistory museum in Taiwan. Robert Moise finished his M.A. thesis this year. Robert is spending the summer doing preliminary research for his dissertation on inter-ethnic relations between Europeans, Bantu, and Blaka Pygmies in the Central African Republic. His trip will also involve archival research in France. Timothy Pilbrow is completing his thesis this summer, entitled "History and Memory in the Construction of Serbian National Identity." Mariana Regalado is completing her M.A. essay on "Evaluation in the Performance of the Testament of the Donkey," which focuses on an oral text from a small town in Galicia, Spain. Mariana plans to spend the summer leading Spanish tour groups across the United States and Canada. Vilma Santiago-Irazarry, while working on her dissertation, has been teaching "Human Society and Culture" here at N.Y.U. Horacio Silvori wrote "Muerte de un Viajante: La experiencia trágico del hombre común" ("Death of a Salesman: The Tragic Experience of the Ordinary Man") which will be published in La Ética del Psicoanálisis (The Ethics of Psychoanalysis), Universidad Nacional de Rosario, edited by Dora Gómez. Susan J. Terrio presented "Contemporary French Artisanal Confections: Strategies for Adaptation and Reproduction on the Eve of 1993" at the AAA Meetings in Chicago. Chris Walley completed her M.A. thesis. She will be spending the summer doing preliminary doctoral research on women's reproductive issues in Zanzibar, Tanzania and Mombasa, Kenya. Annette Wong will be in Gallup, New Mexico this summer looking at the tourist industry and economic interaction between Navajos and Anglos.

**ETHNOGRAPHIC FILM & VIDEO**

Now in its fifth year, the program has 35 students, one-third of whom are studying for their Ph.D. We were fortunate this year to have visiting Professors Antonio Marazzi (University of Padua) and Elizabeth Weatherford (Curator of Film and Video, National Museum of the American Indian).

The program has moved to new, expanded quarters on the fifth floor where we have three editing studios, including two 3/4" video suites (one with Amiga computer interface and one with a time base corrector), and one sound editing station, and have acquired new Hi-B cameras and decks.

Programming and Events: During 1991-92, graduate
Tshie Adefris has completed her Ph.D. dissertation, a description of the key Middle Pleistocene hominid fossil, the Bode skull. Trina Bassoff completed and successfully defended her dissertation on Pre-Menstrual Syndrome and social behavior in monkeys. Brooke Blades presented "Lithic Raw Material Procurement During the Upper Paleolithic of Moravia" at the Inaugural Meeting of the Paleoanthropology Society in Pittsburgh, in April. Bonnie Cole has completed her Ph.D. dissertation on the population genetics, systematics and evolutionary biology of East African rodents and is continuing genetic research. The following students are continuing their Ph.D. research: Joan Garey, phytoestrogens and the evolutionary significance of menstruation; Nadia Greenidge, comparative anatomy and function of the subtafar joint in macaques; Eugene Harris completed his Master's thesis, "A Description and Functional Analysis of Ceratopithecoid Postcranial Fossils from Kanam East in Western Kenya," and will be joining Terry Harrison's Wembere-Manonga Paleoanthropological Expedition to Tanzania this summer; Holly Hemmalin recently completed her Master's thesis, "Testosterone Levels of the Awash Baboons" and presented a paper on the same topic at the 1992 Graduate Student Research Conference; Tina Kalkstein, who is continuing her graduate work in veterinary medicine at Michigan State University, will be researching parasite loads and armadillo scatology this summer; John Krigbaum is currently preparing his Master's thesis for publication, "Paleonutrition and Paleopathology of Native Americans in the Early Woodland Period of Vermont," reading for his comprehensive exams, teaching "Human Evolution and Prehistory" here at N.Y.U. this summer, and participating in the excavation of human skeletal remains from a colonial African American cemetery in downtown Manhattan; Sally Lahm is continuing her work on ecology conservation, and the interaction between human and natural communities in Gabon; Tim Newman is continuing his research into Middle and Upper Pleistocene hominid evolution; Sue Ochoa is pursuing her research work on social environment as a modifier of skeletal growth in Cayo Santiago macaques; Nancy Peters, who completed her Master's thesis last Fall, "Dental Sexual Dimorphism in Ceropithecus" will continue her doctoral research at the University of Michigan, Ann Arbor; Varsha Pilbrow finished her Master's thesis and will be taking part in the Wembere-Manonga Expedition to Tanzania; William Sanders was a member (Field Paleontologist), on an expedition to Zeuglodon Valley, Egypt, from October through November 1991. They collected fossil sirenians and archaeocete whales. He was promoted to Research Associate (II) in Paleontology at the Museum of Paleontology at the University of Michigan. Anita Steinhart received her M.Phil. and is continuing her research on the anatomy of the orbital mosaic in extant primates; Deborah Swartz is nearing completion on her doctoral research on gradient phenomena in primates.

News from Master's students includes: Rebecca Araya, who is continuing her research interests in South American primate evolution; Eric Baker will be initiating a field project in Utah next fall on North American Paleogene Archonta, and has just completed two research projects in collaboration with Professor Dean Fark, one disputing the placement of the Chameron temporal fragment, and the other, investigating patterns of middle meningeal evolution in hominoids, both to be published soon; Dr. Douglas Cohn, a veterinarian at LEMPSIP, is conducting research on blood-groups for his thesis, and has submitted an article, "The Media and Biomedical Facilities" to Lab Animal, and recently visited the Costa Rican rainforest to observe wild Howler monkeys; Wendy Dirks has begun research on forearm complex of extant primates as models for the ancestral morphotype of African Apes and Hominids; Sarah Donelson was awarded a Sigma Xi research grant which she will use to travel to the Cleveland Museum of Natural History and the Smithsonian as part of her Master's research on microwear and craniometric differences among the three subspecies of Gorilla; Cynthia Kirby is continuing her Master's work on bipedal behavior in chimpanzees, and will be presenting a paper, "Hand Preference in Group Captive Chimpanzees" at the American Society for Primatology meetings in June; Lisa Schlotthausen has completed her MA thesis on interaction between humans and primates at an Indian Temple. She was awarded an American Institute of Indian Studies scholarship to study Tamil, and will spend the 1992-93 academic year in Madurai, southern India, on leave.

URBAN ANTHROPOLOGY

This year a new course on the Social Construction of Urban Space, to be offered bi-annually, was introduced into the Program in Urban Anthropology. Space as place has become a major issue in urban studies due in part to the rapprochement of urban geography with cultural anthropology, and in part to the work of theorists such as Anthony Giddens, David Harvey, Manuel Castells, Edward Soja, and Henri Lefebvre. A focus on space attempts to bring together two seemingly contradictory, postmodernist processes. The first is the growing homogenization of space as a commodity under the worldwide penetration of capital
GRAD. STUDENT GRANTS/AWARDS

★ Nick Bakos
Foreign Language Area Studies Fellowship
★ Barbara Bianco
N.Y.U. Alumnae Club Esther DeBarg Kahn Award for Outstanding Woman Graduate & Excellence in the Field of Anthropology
★ Sarah Donelson
Sigma Xi Grant-in-Aid of Research for studying Gorilla dentition
★ Michael Donovan
Visiting Fellow award for conference at Northwestern University of East African problems
★ Alma Edwards
Opportunity Fellowship
★ Beth Epstein
Council for European Studies, Pre-Dissertation Fellowship for preliminary research in France, Summer 1992
★ Paul Garrett
First Year of National Science Foundation Fellowship
★ Jennifer Gates
Jacob Javits Fellowship
★ Helle Goldman
Fulbright Award for fieldwork in Tanzania
★ Hildt Hendrickson
Zora Neale Hurston Visiting Participant, Institute for African Studies, Northwestern Univ, January 1992
★ Marilyn Houston
3rd Year of National Science Foundation Minority Fellowship
★ Jean Howson
Outstanding Student in Social Sciences Award
★ Marge Ingle
James Arthur Dissertation Fellowship
★ Heidi Knecht
Outstanding Dissertation in the Social Sciences
★ Maureen Mahon
2nd Year of National Science Foundation Minority Fellowship
★ Lea McChesney
The Jacobs Research Funds, Whatcom Museum Society; Phillips Fund, American Philosophical Society
★ Meg McLegan
Dean's Dissertation Fellowship, Wenner-Gren Grant, William & Pearl C. Helbein Scholarship
★ Robert Moïse
Dean's Summer Research Grant
Swan Fund Research Grant, Oxford University
★ Janet Romanowicz
3rd Year of National Science Foundation Fellowship
★ Eileen Schreiber
Foreign Language Area Studies Fellowship
★ Lisa Schlotterhausen
American Institute of Indian Studies Scholarship
★ Horacio F. Sivori
Tinker Foundation Summer Research Grant
★ Nancy Sullivan
3rd Year of National Science Foundation Fellowship
★ Susan J. Terrio
Yves André Istel Fellowship for Dissertation Write-up, Institute of French Studies, N.Y.U.
★ Christine Vallely
SSRC pre-dissertation grant for travel to Kenya from the Africa Committee
★ Peter Zabiekska
2nd Year of National Science Foundation Fellowship

AGSA

This year, the Anthropology Graduate Student Association held its second annual Graduate Student Symposium on March 27, 1992. The Symposium was generated last year by members of the AGSA to bring together students from the department to present current work and research and to emphasize the four subdisciplines of anthropology. An important element of the Symposium was to create a milieu in which participants would gain experience for presenting papers at professional meetings. The Symposium consisted of two sessions (morning and afternoon) and was followed by a reception for the speakers, fellow graduate students and faculty. The following students presented papers: Tina Kalkstein "Seasonality in the Awash: Environmental Fluctuations and Baboon Reproduction"; Janet Romanowicz "Reexamining Museum Collections: An Archaeological Case Study"; Marinella Nicolson "Something Old, Something New" (video); Varsha C. Pilbrow "The Systematic Classification of a Chronological Subset of the Siwalik Hominoida"; Deborah Elliston "'Ritualized Homosexuality' in Anthropology: Critiquing a Concept, Re-Situating Practices"; David Perry "The Hand Stencils of Gargas: An Analysis of Spacial Patterning"; Elena Muntanola-Thornberg "Who are the 'Other Catalans' in the 90's?"; Timothy Newman "Inheritance vs. Function in the Incidence and Distribution of Septal Aperatures in Two Modern Human Populations"; Brooke Blades "Long-Distance Lithic Procurement during the Aurignacian in Central Europe"; Holly Hemmelin "Testosterone Levels of the Awash Baboons."
Masters

- Dimitra Doukas
  From "Free Labor" to "Corporate Hegemony:" The Great Coal Strike of 1902 and the Crisis of "Industrialization" in the USA

- Deborah Elliston
  "Ritualized Homosexuality" in Anthropology: Critiquing a Concept, Re-Situating Practices

- Bethany Jewett
  Disability as a Social Construct

- Eugene Harris
  A Description and Functional Analysis of Cercopithecoid Postcranial Fossils from Kanam East in Western Kenya.

- Holly Hemmalin
  Testosterone Levels of the Awash Baboons

- Tina Kalkstein
  Seasonality in the Awash: Environmental Fluctuations and Baboon Reproduction

- Nina Mandel
  Nationalism and the Nineteenth Century Woman’s Movement in America

- Donna Ottusch-Kianka
  Postmolds: Identification and Interpretation from the Long Island Data Base

- Varsha Pilbrow
  Chronological Considerations in the Taxonomic Classification of the Siwalik Hominoidea

- Janet Romanowicz
  The Magdalenian Site of La Roche de Lalinde Commune de Lalinde (Dordogne), France: The Artifacts in Historical and Archaeological Context

- Kelko Suzuki
  Yokohama-e and Kaida-e prints: Japanese Interpretation of Self and Other 1860-1880s

- Marina Vicari
  The Middle/Upper Paleolithic Transition in the Italian Peninsula

Certificate in Ethnographic Film

- Margaret McLagen

Masters of Philosophy

- Marjorie Ingle
- Margaret McLagen
- Anita Steinhart

Doctorates

- Trina Bassoff
  Behavioral Changes Across the Menstrual Cycle in Two Congeneric Macaque Species

- David Beriss
  To Not Be French: Counter-Discourses of Antillean Identity in France

- Barbara Bianco
  The Historical Anthropology of a Mission Hospital in Northwestern Kenya

- Ariane Burke
  Prey Movements and Settlement Patterns in French Prehistory

- Yvonne I Cole
  Systematics and Ecogenetics of East African Murids

- Anne Alfheid Hendrickson
  Historical Idioms of Social Identity among the Ovaherero in Southern Africa

- Noriya Sumihara
  A Case Study of Structuration in a Bi-Cultural Work Organization: A Study of a Japanese-Owned and Managed Corporation in the USA

...AND OTHER NEWS...

Eugene Boesch and his wife had a baby, Clara Noelle.

Jennifer Gates was married in May of 1992.

This summer we are all eagerly awaiting the arrival of babies from both Pam Crabtree and Marge Ingle.

Bethany Jewett is getting married in October 1992.

On April 25 of this year, Charles Msuya married Betty Mtui in Tanzania.


Janet Romanowicz will be getting married at the end of June 1992.

TOP: Carved wooden Iroquois mask.

LEFT: Kwakiutl Noohlmahl carved wooden mask from Vancouver Island.
LILA ABU-LUGHOD

My first year here at NYU has been even more exciting than I had expected. I had looked forward to getting to know my colleagues but also found working with students in the department a real pleasure. I met colleagues and students outside of the department through giving three lectures on campus: on the controversy about Orientalism to the Faculty Colloquium organized by Owen Lynch and Rita Wright for Asian Studies faculty, and on my new research on Egyptian television dramas to the Department of Performance Studies and the Near East Studies Student Association. Because I was so busy settling in here, I had less time this year for lecturing at other universities, but I managed to squeeze in talks at MIT, Harvard, and Columbia.

I continued my involvement in various editorial and professional activities. I was pleased to be elected to the Board of the Society for Cultural Anthropology; as Chair of the Social Science Research Council Committee for the Comparative Study of Muslim Societies, I spent most of my time working on our new proposal for a three year project called "The Appeal of Islam in the 1990's" which has not yet found funding. In April I organized a small workshop for scholars of South Asia and the Middle East to plan a series of conferences on the theme of "Questions of Modernity: Strategies for Post-Orientalist Scholarship on the Middle East and South Asia." Timothy Mitchell (Department of Politics) and I have a grant from the SSRC for these conferences.

As I write this, page proofs for my new book, Writing Women's Worlds: Bedouin Stories, to be published this fall, are waiting to be proofread. Last fall, my article "Writing Against Culture" appeared in Recapturing Anthropology edited by Richard Fox and my piece with Gayatri Chakravorty Spivak, "Nine Days into the War," appeared in Public Culture. As part of a group that edited and wrote a foreword to the unfinished manuscript my college mentor left behind when he died in 1988, I took bittersweet pleasure in the publication this spring of First Find Your Child a Good Mother: The Construction of Self in Two African Communities by Paul Riesman. Next fall a number of my articles will appear: "Migdim: A Bedouin Matriarch"; "Sad Songs of the Western Desert"; "Analyzing Resistance"; and a second reprint of my American Ethnologist article "The Romance of Resistance," this time in Art in Small-Scale Societies. It will take longer for my article "Islam and the Gendered Discourses of Death" to appear in the International Journal of Middle East Studies.

Although I will miss NYU, I am looking forward to my leave next year, made possible by a Presidential Fellowship, since it will allow me to get back to my research on Egyptian television drama and national politics. I am especially anxious to return to Egypt for more fieldwork.

THOMAS O. BEIDELMAN

I spent much of the past year engaged in my long-term fieldwork studying contemporary beliefs and values about the nature of urban space. I am examining how ideas of history, neighborhood and the aesthetics of place are utilized in one area of Manhattan. I am especially interested in examining the rhetoric used to argue these issues against issues of property and economic development. My study centers around the activities of the New York City Landmarks Commission. As part of the research I am reading a wide range of publications on urban studies and landmark preservation.

I also am attending the monthly meetings of the City Landmark Commission, the Community Board Two, and that board's Landmark Committee. I shall thus concentrate on the key area contained under Community Board Two which includes Greenwich Village and SoHo. This study will probably continue over another two or three years, but I hope to embark on some publication of my findings after next year.

I am also completing my study of Kaguru rites of passage and their relation to Kaguru ideas of gender, age and sexuality. That book is now completed except for its final chapter which I hope to finish over the summer. Before beginning my next book on African societies, I hope to take some time to return to my writings on classical Greece.

KAREN BLU

The Spring 1991 term was an especially exciting one for anyone working on or interested in Native America, as I am. During this Columbian Quincentennial year, it has seemed especially important that Native American issues and voices be heard in a significant way. To that end, I organized together with Fred Myers and Faye Ginsburg of this department and with the help of Elizabeth Weatherford of the National Museum of the American Indian, Smithsonian Institution, a co-sponsor, the "Representing Native Americans" conference. The
1992, I brought a number of Native American media makers and their works to N.Y.U. as part of the "Representing Native Americans" conference organized by the Department of Anthropology; the media program was curated with the help of Elizabeth Weatherford, adjunct professor at N.Y.U. during 1991-92 and head of the Film and Video Program at the National Museum of the American Indian.

In November 1992, I ran an international Wenner-Gren Conference on "The Politics of Reproduction in Brazil," along with my colleague Rayna Rapp from the New School. We are in the process of editing a book from the conference papers, Conceiving the New World Order, to be published by University of California Press. In addition, our review essay on "The Politics of Reproduction" came out in the 1991 Annual Review of Anthropology. Several new articles on my research on abortion activists were published this year in Social Research, L'Homme, and in the volume Fundamentalisms and the State.

TERRY HARRISON

The 1991-1992 academic year proved to be an exciting and productive one. In the Fall I was awarded grants from the National Geographic Society, the National Science Foundation, the Leakey Foundation and the Boise Fund of Oxford University to continue with my paleoanthropological research in the Manonga Valley of northern Tanzania. Following initial exploration of the region in 1990, I was able to confirm that the fossil sites in the area have tremendous potential for future research. The huge paleo-lake basin, with its extensive, well-exposed and fossil-rich sediments, can now be considered to be one of the most significant paleontological research areas in eastern Africa. The estimated late Miocene to early Pliocene age (6-4 million years ago) of the main sedimentary sequence in the Manonga Valley represents a critical time period for documenting the earliest stages of human evolution. Although a number of hominid fossils have been recovered from sites in East Africa dated between 6 and 4 million years, they are rare, isolated occurrence. The Manonga Valley, with its productive fossil sites that pre-date 4 million years, has the potential to yield hominid remains that could be of paramount importance in more fully documenting the earliest stages of human evolution. I will be returning to the Manonga Valley this summer, as the director of an international research team, that includes three graduate students from N.Y.U., Bill Sanders, Varsha Pildrow and Eugene Harris, and two former students, Michael Mbago and Charles Msuya.

Also in the Fall, I was awarded, along with four other physical anthropologists from the metropolitan area, a $1.6 million grant from the National Science Foundation to develop a New York Consortium for Evolutionary Primatology (NYCEP). The consortium provides a coordinated graduate training program in physical anthropology that utilizes the combined resources and faculty at N.Y.U., Columbia, City University of New York, the Bronx Zoo and the American Museum of Natural History. The grant will be used to provide fellowships for two new students each year for the next five years, and to equip the physical anthropology labs with new computers and a DNA workstation. The first NYCEP students will be joining the Department in the Fall of 1992.

During the Spring semester I was on leave from teaching, and took the opportunity to spend 5 months touring southeast Asia. It was an extremely rewarding trip. Some of the highlights included visits to museums in China, Singapore and Malaysia to study fossil and extant primate material, field observations of macaques, leaf monkeys, proboscis monkeys and orang-utans in the wild, and exploration of prehistoric cave sites in Borneo. I have plans to establish a collaborative research program with the Sarawak Museum, and hope to return to Borneo in the near future to conduct excavations at Pleistocene and Holocene cave sites.

In addition to my major involvement in field projects, I have been busy preparing manuscripts for publication. I have recently completed three papers on various aspects of my research in Tanzania, a theoretical paper on cladistics and the species problem, a paper on fossil apes from the Miocene of East Africa, two lengthy book reviews, and several chapters of a book on hominoid evolution that will be published by Princeton University Press.

CLIFF JOLLY

During 1991-92, my research has continued to focus on primate evolution, with an emphasis on the origin of species and inter-populational diversity. A paper presented at the meetings of the American Association of Physical Anthropologists will, I think, be a significant contribution to ideas about species definitions. The possibility that hybridization is a frequent pattern in evolution is receiving much attention at present, and, with collaborators from Washington University, I continue to work on a classic hybrid zone between hamadryas and anubis baboons of central Ethiopia. Since the genetic differences between these populations seem to affect everything from the structure of their teeth to the structure of their society, the area is a fascinating natural laboratory. We have now collected genetic material from four generations of baboons, and are presently analyzing it in the lab - an activity that includes undergraduate and even high school students, as well as graduates. During the year
This perspective can also be used to direct criticism to Bourdieu’s notion of ‘symbolic capital’ since it, too, is rather unsystematic in its conceptualization of cultural space. I would like to develop a full-blown sociology of intellectuals and intellectual production in Mexico. My research with small town intellectuals and the insertion of my own work in current Mexican intellectual debates facilitates the development of this, which I see mainly as a library project with little new field work.

OWEN LYNCH

The highlight of this past year for me was an invitation to a week-long conference at the East-Center on the campus of the University of Hawaii. The conference was on “Self and Social Order - India, China, Japan” and offered me an exciting insight on how differently scholars from these three areas approached the same topic. My own paper, now accepted for publication, “Narratives of Self-Identity: Mathura’s Chaubes,” utilized Charles Taylor’s theory of the self, while at the same time allowing me to use a series of narrative texts that I had collected in everyday conversations with the Chaubes. It was a humbling exercise in learning once again how capturing seemingly insignificant data, the imponderabilia of everyday life, really has great significance when seen in the context of informants’ own concerns.

During the past year Rita Wright and I ran a very successful faculty colloquium on Discourses of Identity in Asian Studies. The purpose of the colloquium has been to bring together and mutually acquaint NYU’s dispersed faculty interested in Asian Studies in anticipation of N.Y.U.’s Asian Studies department’s inauguration. With the help of a NYU Humanities Council Grant we were able to invite in speakers from Princeton, Columbia and the American Museum of Natural History.

Two of my students, Keiko Suzuki and Noriya Sumihara, completed their M.A. and Ph.D. respectively. Dr. Sumihara’s work was an exemplar of what the Urban Anthropology Program seeks to accomplish. He wrote a fascinating study of American workers in a Japanese-owned and managed business in Westchester county.

Following up on my first field work in the early ‘60’s I’ve recently been gathering information on the community of India’s Untouchables here in the U.S.A. Their accomplishments certainly make one wonder about how much has changed in the U.S.A. in the 130 years since the Emancipation Proclamation as compared to the 45 years since independence in India.

FRED MYERS

This has probably been the busiest year of my life. In the first year as Chair of the Department, I also began officially as Editor of the journal, Cultural Anthropology. Both of these activities have enlarged the scope of my understandings of anthropological work, and they provide me an opportunity to help shape the directions of the field. I hope that having the journal at N.Y.U., with editorial assistants from the Department, will contribute a sense of immediacy in giving students a greater awareness of the current struggles to reformulate anthropological thinking as the conditions of our work changes. We have published two issues of Cultural Anthropology so far that speak to these debates and reconsiderings, and they have been well-received. A third issue is now going to press -- and I thank Helle Goldman for her enormous contribution to the journal this year.

The work on the journal is not entirely discontinuous with my own research. Over the last few years, based on the changing situations of the Pintupi-speaking people I know best, I have been developing an enlarged perspective on Aboriginal people in Australia, concerned with the construction of identities in the encounter between Aborigines and Western discourses and institutions. This has included everything from Pintupi Christianity to land claims processes, but more particularly I have been concerned with the movement of Western Desert Aboriginal acrylic painting into the international art world. Last summer, with a Research Challenge Fund Grant from N.Y.U. ("Framing Aboriginal Art"), I was able to conduct three weeks of research in Australia with art dealers, advisers, collectors, and other intermediaries of the "art scene." This has continued in interviews in the U.S. during the year. The goal of this research is to trace the entire circuit in which meaning is constructed for Aboriginal activity -- including government policies on art and artifact patronage. There are some rather interesting and significant political intersections between government cultural policies, regional Aboriginal identities, and economic interventions that I am currently tracing.

I think this research is somewhat groundbreaking in combining scope with ethnographic intensity and in teasing apart the seams of Western discourses as they are encountered by these (and other) Fourth World people, so I look forward to being able to put it into writing as well as a companion volume, tentatively entitled, Reconceptualizing the Native. In the meantime, it has led to work on an edited collection of papers with George Marcus on anthropology and the art world, which is currently in process, and for me a new set of colleagues involved in the study of "aesthetics" and art activity as a concrete form of value production. This has opened up theoretical
in which I traced the effect of transnational processes on the history of my own experiences with the changing nature and cartography of the "social fields" in which my anthropological practices have located. Here I focussed on the blurring of self/other distinctions and the remapping and redefinition of the social spaces Caribbean communities now occupy. This talk will appear shortly in a book entitled Towards a Transnational Perspective on Migration: Race, Class, Ethnicity and Nationalism Reconsidered, edited by Glick-Schiller, Basch, and Blanc Szanton.

Two of the fall events I organized also spoke to issues related to globalizing processes and our modes of anthropological analysis. It gave me special pleasure to organize the event featuring my long-time friend Paule Marshall who spoke on "Forging Connections: African American/ African Caribbean," and read from her recent novel Daughters which addresses the issues of the deference of women to men in these two related groups and of men to the white power structure. The event fit in with my explorations of the relation of fictionalized to anthropological accounts (how they inform each other, differ, and what we learn from each) in my undergraduate class on "African Literature," and my graduate course on "Caribbean Cultures." The second event I organized (with the help of others) was the AAA invited panel "Feminism, Nationalism, and Militarism." Cynthia Enloe was the keynote speaker, and a number of us, including our graduate student Nina Browne, commented from the perspective of our own research. This panel is being put together for publication.

During the spring term I organized with Professor Lambros Comitas of Columbia University an all day symposium at the New York Academy of Science that examined the legacy of the late Gordon K. Lewis, preeminent Caribbean scholar whose work on the region helped to promote the growth of programs of Caribbean studies. I also gave four talks (at the U. of Connecticut, for NYU's School of Continuing Education, the NYU/Columbia U. Consortium on Latin American and Caribbean Studies -- to be published but not presented due to illness -- and the Caribbean Studies Association Meetings in Grenada) on the gender dimension of constructing transnational identities, the role of Caribbean women in "nurturing tradition as they foster change," and the internationalizing of women's issues and how this intersects with transnationalized constructions of identities fostered by the current politics of cultural struggles. Following the Grenada meetings I paid a short visit to Barbados to re-visit the community in which I began my Caribbean research in the late 1950s and check the other end of the transnational continuum that I and others have been writing.

I plan to spend the first part of the summer preparing for publication work I have been doing on the gender dimension of constructing ethnic/racial identities. And I am especially looking forward to spending the second half of the summer on the Greek island of Kalymnos with my son, daughter-in-law and one-year old grandson.

ANNETTE B. WEINER

This has been an enormously exciting and rewarding year for me. My position as Graduate Dean has been demanding, not leaving me as much time as I would have liked to visit the Department. But the up-side is that I was able to chart some new directions for the Graduate School. Particularly for graduate students, I am especially pleased with the results of the successful grant-writing workshops (which will continue next year) and the establishment of small grants for preliminary Ph.D. research as well as an increase in the number of awardees for travel grants to professional meetings.

In my first year as president of the American Anthropological Association, I worked on plans for major changes in the Association's governance structure which will be fully described in a special June issue of the AAA Newsletter. With our new Executive Director, Jack Cornman, we are moving ahead in important directions that include AAA publications, academic affairs and minority issues. As part of these efforts, I organized three presidential sessions at the AAA annual meetings in San Francisco on respectively, Anthropology and the Nation: Multiculturalism, Race, Racism; Anthropology and the University: Multiculturalism and the Curriculum; and Anthropology and Academe: Multicultural and the Concept of Culture. I believe it is imperative for anthropologists' voices to be heard in these debates.

My biggest personal thrill was the publication of my new book, Inalienable Possessions: The Paradox of Keeping-while-Giving (University of California Press). In this book, I reexamine anthropology's traditional assumptions about kinship, economics, power, and gender in a challenge to accepted theories of reciprocity and marriage exchange. I show that reciprocity is only the superficial aspect of exchange, which overlays much more politically powerful strategies of "keeping-while-giving." In addition, my participation in a Wenner-Gren conference, "The Politics of Reproduction," organized by Faye Ginsburg and Rayna Rapp, was one of the most exciting intellectual conferences I have ever attended. It was truly memorable. Faye and I also participated together in a AAA annual meeting session in Chicago on British Broadcasting and Ethnographic Film. The papers from that session are being published in a forthcoming issue of Visual Anthropology.
Ecosystem: Gender, Class and Faction Steal the Show; and Dr. Rosemary Joyce, "Labor, Class and Gender Images in Maya Society." The speakers elaborated upon their research in a second, informal session to encourage the development of research projects and incorporation of gender issues into undergraduate and graduate teaching. These sessions were tape-recorded and currently are being synthesized for broader distribution.

I spent the Spring of 1992 in the field at Harappa, while I was on a leave of absence supported by a fellowship from the John D. and Catherine T. MacArthur Foundation. Harappa is one of four or five urban centers of the Harappan (Indus Valley) civilization. This season we suspended further excavations until 1993 and focused on an intensive study of artifacts from three areas of the site. The three areas included the R37 cemetery, the only major cemetery known for the Harappa civilization, where we assembled and described artifactual assemblages for the individual burials. This material will be published as a companion volume to the work of a team of physical anthropologists who have studied the skeletal remains. A second area on which we concentrated was Mound E, where the remains of craft production were found in association with a large updraft and a smaller, pit kiln, attempting to assess the level of standardization and specialization present. The third area of interest, also on Mound E, is a continuous sequence of occupation that extends from settlements earlier than the major urban phase for which the Harappan civilization principally is known through to its last occupation. This sequence will be the basis for future excavations at Harappa and for establishing relative chronology of relevance to the Harappan civilization as a whole.

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