It has been ten years since I came to NYU with the mandate to create a first-rate Department of Anthropology. And create it we all did--faculty, staff and students together--because of the creative energy and dedication of each person. In September, I take up my new position as Dean of the Graduate School of Arts and Science and I leave the chair’s office with an exhilarating sense of how much our faculty and students have accomplished—the books, grants, fellowships and distinguished prizes that bear the imprint of Anthropology at NYU. The mandate for organizing this exciting and active department now passes to my long-time friend and colleague, Fred Myers. I know that you join me in extending to Fred our congratulations and strong support as our new chairperson.

As we enter the 90’s and look towards the 21st century, anthropology is in the position to help shape the future if it answers the challenges on social issues our expertise can inform. As the incoming president of the American Anthropological Association, I believe we must continue to promote anthropology’s unique perspective on cultural debates on multiculturalism. Anthropology, with its unique history of over 100 years of insightful research into the nature of cultural differences, has the opportunity to share this knowledge by entering into the curriculum controversies in higher education and the critical dialogues about class, race, family and gender in the broader American society. I look forward to our continued joint efforts; there is much urgent work to be done.

Annette B. Weiner
Archaeology

Ariane Burke presented a number of papers this year: "Squelettochronologie appliqué a l'étude des saisons de chasse au pleniglacitaire" at the Colloque International "La chasse au pleniglacitaire," Trelgnes, Belgium, October 1990; "Analysis of Dental Cementum in Equids" at ICAZ 1990, May, Washington DC; "Applied Squelettochronology: The Horse as Human Prey During the Pleniglacial in Southwestern France" at the 56th SAA Meetings, New Orleans, April 1991. Susan Malin-Boyce and Karina D'Alessandro will be working at the Oppida at Kelheim in Bavaria, Germany this summer under the direction of Pamela Crabtree and Peter Wells of the University of Minnesota Center for Ancient Studies. Sally Casey conducted research for her Master's thesis this spring with a visit to Lascaux and Gabillou and the Museum of Prehistory at Les Eyzies. She returned with reindeer teeth from the site of Limeuil for cementum annuli analysis, as part of her Ph.D. research. Sally presented a paper on Paleolithic art at the Morris County Museum in February and will speak on the same subject in October at the Baltimore Museum. Diane Dallal presented a paper entitled "Pipeline to the Past: Smoking Paraphernalia and N.Y. History" at the 74th Annual Archaeological Conference of the New York State Archaeological Association, April 1990. Annette Silver presented "A Proposal for a Middle Woodland Period Interaction Sphere" at the 1991 Spring Meeting of the Archaeological Society of Connecticut in Norwalk.

summer. Mark Ingram presented "Defining Muslim Intégrisme in France: Fundamentalism and French National Identity" at the Graduate Student Conference entitled "Western Europe at the Crossroads: Difficult Choices Ahead," at the Institute on Western Europe, Columbia University. Lea McChesney co-curated a temporary exhibit at the Peabody Museum, Harvard University, entitled "Worlds in Miniature, Worlds Apart: Dioramas, Models and Mannequins in Peabody Museum Exhibits." Eleonora Muntafiola presented "Jamiltepec: Change or Continuity?" at the 47th International Congress of Americanists, July 7-11 in New Orleans. Vilma Santiago-Ilizarry presented "Cultural Sensitivity in Inpatient Settings: Results of a Recent Evaluation" at the Association of Hispanic Mental Health Professionals (AHMHP) quarterly meeting at Fordham University. Scott Maurer was one of 14 graduate students selected to be a New York State Senate Graduate Fellow for 1990-1991. He received a stipend of $21,000 for working in Albany helping senators in developing well-researched policies and programs.

Physical Anthropology

The following students are continuing their Ph.D. research: Bonnie Cole (serogenetics and evolutionary biology of East African rodents); Joan Garey (phytoestrogens and the evolutionary significance of menstruation)—Joan gave a poster on her work at the 1991 AAPA meetings in Milwaukee and presented "Acacia flowers from wild vervet diets are reproductive stimulators" at the 14th Annual Meeting of the American Society for Primatologists in Veracruz, Mexico, June 1991; Nadia Greenidge (comparative anatomy and function of the subtalar joint in macaques)—Nadia has recently completed her comprehensive exams; Sue Ochoa (social environment as a modifier of skeletal growth in Cayo Santiago macaques); William Sanders (the function, allometry, and evolution of the australopithecine lower precaudal spine)—Bill gave a poster on his work at the 1991 AAPA meetings and his paper "Comparative study of hominoid lumbar neural canal dimensions" was published as an abstract in the Am. J. Phys. Anthropol.; Deborah Swartz (gradient phenomena in primates); and Anita Steinhart (the anatomy of the orbital mosaic in extant primates)—Anita has finished her comprehensive exams; Sally Lahm (community ecology in Gabon)—Sally has received a Dean's Dissertation Fellowship for her Gabon project. John Krigbaum accompanied Terry Harrison to Tanzania this past summer and is currently completing his Ph.D. coursework. John gave a talk on his trip to Tanzania at the NYU Graduate Research Symposium.

News about Masters students is plentiful: Katherine Rafferty has moved on from NYU to Johns Hopkins University to do her doctoral work in anatomy. Charles Msuya has completed his Masters thesis and will shortly be returning to his position at the Muhimbili Medical Centre in Dar es Salaam, Tanzania. The following students are continuing with their research: Eric Baker (development instability as evidenced by fluctuating asymmetry of palmar dermatoglyphics in the Awash hybrid baboon
featuring the work of documentary pioneer George Stoney and a panel on community media.

**Exhibitions/Presentations/Grants:** Meg McLagan received a number of grants for her tape on Tibetan refugees in Dharamsala, India, including awards from: Tisch School of the Arts for Post-Production ($1,000); the Pioneer Fund ($3,500); the Bay Area Friends of Tibet ($1,000). The completed documentary, "Tibet in Exile" was broadcast May 16 on WNYC, New York City's public television station. Meg also received a travel grant from the Graduate Student Forum to present a paper "Constructing America: Middletown, 'Seventeen' and the Politics of Representation" at the Royal Anthropological Institute's "Film and Ethnography" conference in Manchester, U.K., September 1990. Elaine Charnov received an NYU travel grant in order to deliver a paper on the ethnographic film work of Zora Neale Hurston at the Zora Neale Hurston Festival of the Humanities in Eatonville, Florida. Marilyn Houston received an NYU grant to attend the April meetings of the Southern Anthropological Society which focused on visual representation, "Images of the South", as well as a grant from the Society for Cinema Studies to attend their May meetings in Los Angeles. Alexandra Juhasz (Cinema Studies) has made many public presentations of her collaborative videotape project, *We Care*, made with women caretakers of people with AIDS including the Donnell Library screening series and the New York Institute for the Humanities.

**In Production:** Robert Moïse is finishing his documentary, *There's No Way*, on Biaka pygmies living in the Central African Republic. Nancy Sullivan is working on a documentary on the impact of cinematic representations of Papua New Guinea, focusing on the development of film and television by indigenous PNG producers.

**Current Positions:** Students from the Program are working in all dimensions of the ethnographic film world: production, teaching, programming, archiving. Elaine Charnov is programmer for the annual Margaret Mead Festival (September 23-26, 1991) at The American Museum of Natural History where she is also curating a two day program on Tibetan culture, "Images of the Himalayas" (October 11-12, 1991). She has also been a consultant to the Human Rights Watch Film Festival (May 10-16, 1991). Susan Gilbert is director of research for Second Line Search, the world's largest stock footage research and licensing company. Alexandra Juhasz, who is finishing her Ph.D. in Cinema Studies has a fellowship at Amherst College in Spring 1991 and is teaching in Women's Studies at Swarthmore College, 1991-1992. Lance Pierce is working as Associate Producer on a film about the life of Margaret Mead being produced and directed by Virginia Yans-McLaughlin. Over a year ago, Jonathan Stack established an independent production company, Uptown Media Associates. Works completed in the last year include *A Rainforest Grows in Manhattan* (for elementary school kids), and *Damned in the USA* (on censorship), *Trains That Passed in the Night* (on photographer O. Winston Link) both for Channel 4, UK. Jonathan is also an organizer of the Documentary Festival of New York, and the U.S. representative of Latin American Native Film Festival.

GRADUATE STUDENT GRANTS AND AWARDS

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<td>McLaughlin, Lauren</td>
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<td>Moise, Robert</td>
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<td>Nicolson, Marinella</td>
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<td>Regalado, Mariana</td>
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<td>Rossli, Antonio</td>
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<td>Swartz, Deborah</td>
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<td>Teifler, Sarah</td>
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<td>National Science Foundation Graduate Research Fellowship</td>
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7
Masters of Philosophy

Lea McChesney

Masters

Kathleen Ehrhardt: "Rocher de la Peine Commune des Eyzies (Dordogne) France: An Historical and Archaeological Analysis."

Beth Epstein: "Confronting Race: Nineteenth Century Slave Narratives and the Negotiation of Racial Difference."

Susan Gilbert: "The Early Twentieth Century Explorer Collection: An Investigation into the Membership of the Explorer's Club of NYC 1904-1930."

Gerald Lombardi: "Centers and Peripheries in Brazilian Thought and Action."

Laurie Matthews: "Paleolithic Assemblages From the Vire Collection, Logan Museum of Anthropology: Jouclas, Riviere de Tulle, and Combe-Cullier."

Charles Msuya: "The Phylogenetic Implications of the Circumorbital Foramina in Primates."

Nancy Peters: "Dental Sexual Dimorphism in Cercopithecus."

Katherine Rafferty: "The Functional and Phylogenetic Significance of the Carpometacarpal Joint of the Thumb in Anthropoid Primates."

Takashi Tanaka: "The Double Image of Self Seen in Japanese-Americans."

Bachelors

Jocelyn Ackad, Sandra Beer, Elena Blount, Liliana Cartagena, Miguel Cima, Audrey Fung, Lauren Grabelle, Margaret Jandacek, Donnelle Keech, Maria Kleinschmidt, Jennifer Knight, Teresa Kugler, Meave McNally, Michel Meulens, Devjani Mitra, Nonna Novak, Sioban O'Reilly, Jeffery Owens, Karyn Petersen, Lauren Rogers, Pratima Shukla, Irene Sysak, Spyros Tsoumpariotis, Kelley Williams, Jenny Wonderling, Berit Yocom.
Tim Sieber, an Urban Anthropology Graduate, is now a Professor at the University of Massachusetts in Boston and is conducting a fascinating research project concerning the Boston Harbor Development project. Thus he is combining his interest in urban anthropology with questions of social and environmental impact.

John Page, an Urban Anthropology Graduate, now works for the U.S. government as a social analyst. He likes the job because it enables him to apply his anthropological skills and training to important issues.

Anne Pke-Tay will be beginning her second year as an assistant professor in the Anthropology Department of Vassar College. Anne received a National Science Foundation Research Grant, along with Randy White, to develop an extensive control sample for determining season of death and age at death of reindeer.

Elisha Renne is currently doing postdoctoral work in demography at the Australian National University on an Andrew W. Mellon Foundation Grant.

Rosa Torruellas is working as a research associate for Centro de Estudios Puertoriquenos, Hunter College/CUNY.

Jason Williams is the producer for the Ethnographic Documentary Series, Cable Network News.

Rilla Queen and Dale have added to their family with Alexander Ivory Queen, born April 3, 1991. Congratulations!

We'd like to hear from all our alumni. Please write us!

THE FACULTY

Thomas O. Beideman

During the past year I continued to work on a new book, The Cool Knife, which examines ways that gender is established and maintained among the Kaguru, a people in Tanzania, East Africa. This consists of extensive reading of comparative materials for a theoretical introduction.

I am also embarking on a long term field study of the decision making process involving the New York City Landmarks Preservation Commission, focused on the landmark sites and districts of Greenwich Village. This will be a study of how language of history and aesthetics supports or attacks interests of real estate and community. This project should require several years to complete; its onset coincides with the twenty fifth anniversary of the establishment of the Commission.
I will be taking part in the excavations of the last Iron Age oppidum of Kelheim in southern Germany this summer. The project will be directed by Professor Peter Wells of the University of Minnesota. Karina D'Alessandro and Susan Malin-Boyce will be working on the project as well. I will be looking at the animal bones from the 1990 and 1991 seasons. I hope to determine whether the inhabitants of this oppidum were raising their own food or whether they were being provisioned with specific kinds of animal products.

Doug and I continue to edit Zooarchaeological Research News. We are always interested in hearing news about zooarchaeology that we can include in the newsletter. Our "third child", Animal Domestication and Its Cultural Context, finally made its appearance in December. The process took much longer than nine months, but we hope that the volume was worth the wait. I also hope to complete a review article on animal domestication this summer, and I will chair a session on animal domestication at the Chacmool conference next fall.

Faye Ginsburg

In December 1990, a set of collected essays I edited with Anna Tsing, representing new approaches to gender in the U.S., Uncertain Terms: Negotiating Gender in American Culture (Beacon Press), was published. That same month, I received the Society for Medical Anthropology's Eileen Basker Award for research in gender and health, for my 1989 book Contested Lives: The Abortion Debate In An American Community (University of California Press), a work based on a long-term study of female abortion activists engaged in struggles over abortion clinics. I am continuing my interest in abortion politics with a study of the militant anti-abortion group Operation Rescue, for The Fundamentalism Project, run by Dr. Martin Marty at the University of Chicago. My essay, "Saving America's Soul: Operation Rescue's Crusade Against Abortion," will be published in Fundamentalisms and the State: Remaking Politics, Economics, and Militants, the third of five volumes on contemporary fundamentalism. Related to that but on a broader scale, I just completed a review essay on "The Politics of Reproduction" with Dr. Rayna Rapp of The New School for the 1991 Annual Review of Anthropology. We also organized a Plenary Session on the topic for the 1990 AAA meetings, and are coordinating an international conference on that topic, scheduled for November 1991 in Brazil, funded by the Wenner-Gren Foundation.

As Director of NYU's graduate Program in Ethnographic Film and Video, I am continuing work in this area as well. With support from a Guggenheim Foundation Fellowship and an NYU Presidential Fellowship, I will be on teaching leave for 1991-1992 to complete research and write a book on indigenous media, specifically the development of Aboriginal television and video. My paper "Indigenous Media: Faustian Contract or Global Village?" was published in the Spring 1991 issue of Cultural Anthropology. I presented more recent work on that project at the Fall 1990 Royal
debates. The papers presented at the conference will be published as an edited volume in the Cahiers de Paléoanthropologie series that is due to appear in June 1991.

The second conference, a workshop in Basel, Switzerland, focussed primarily on *Oreopithecus*, but also included discussion of other European Miocene apes. This workshop was a prelude to a major international conference, sponsored by NATO, that will be held in Germany during the summer of 1992. The latter is intended to review the biochronology of European Miocene sites and will involve all of the leading European vertebrate paleontologists. I have been invited to discuss the fossil hominoids from Europe and will act as the coordinator for this section of the conference.

Much of my time during the Fall semester was occupied by grant writing. Proposals were submitted to National Science Foundation, National Geographic Society, the L.S.B. Leakey Foundation and the Boise Fund, Oxford University to support my research in Tanzania. In addition, I invested a good deal of energy in developing an integrated physical anthropology curriculum that would involve 20 leading scholars from NYU, CUNY, Columbia, the New York Zoo and the American Museum of Natural History. A grant proposal for financial support for this innovative and potentially exciting five-year project was submitted to the Research Training Group Program at NSF.

During the Spring, I presented the result of three different research projects at the AAPA meeting in Milwaukee. Following up on a lengthy paper that I co-authored with Delson and Guan Jian on a new species of *Pliopithecus* from China, I presented the results of my new research on the Pliopithecidae, a family of conservative catarrhines from the Miocene of Eurasia. A full length version of this paper is almost ready for submission to the *Journal of Human Evolution*. My second contribution at the Milwaukee meetings was as co-author with Eugene Harris, in which we described fossil remains of early Old World monkeys from western Kenya. I was also involved in a stimulating and provocative symposium, organized by Lawrence Martin and Bill Kimbel, on the species concept in paleontology. The symposium has already received some attention in the scientific media, and the resulting edited volume, slated to appear in 1992, should prove to be an important contribution to the field.

I am also progressing well with two other long-term publishing projects, and hope to have these completed during my sabbatical leave that ends in January 1993. I have now almost completed the first draft of a monograph on *Oreopithecus*, an enigmatic fossil ape from the Miocene of Italy, that will be published by Schweizerische Paläontologische Abhandlungen. In addition, I have started work on a book on hominoid evolution that will be published by Princeton University Press.
my work on regional and national culture into a full study of intellectuals in the Mexican national space - I hope to use my spatially oriented perspective to embark upon a critique of the notion of "symbolic capital." The second project is a sociology of corruption in Mexico. I have already been working fragmentarily on this since my first book on Tepoztlan (published in 1982), and I now feel that it would be important to embark on a full-fledged project on that theme. I would like to return to Mexico for field research in the near future, so I will also devote time next year to writing research proposals for these two projects.

Owen Lynch

This past year has been exciting and rewarding. The volume, Divine Passions: The Social Construction of Emotion in India, edited by myself and published by the University of California Press, hit the bookstores. Pre-publication copies of reviews are excellent, and hopefully sales will be the same. I'm especially pleased with the book's charming dustjacket designed by a friend and myself using a stencil cut by Indian craftspersons. Chuck Brooks as PI, Scott Maurer as researcher, and a student in the urban anthropology program and I as organizer and project advisor, conducted an anthropological evaluation of deinstitutionalization at the Bronx Developmental Center. The results have been more than the head agency in Albany expected and led to major changes in procedures. A similar study for the same agency has been requested for this summer. It is good to be involved with a project in which anthropology has proven its mettle. In the Fall I was an outside reviewer for the South Asia Program at Columbia University, just as I had been the previous year at the University of Chicago. The experience made me realize that NYU has every reason to be proud of itself and that the establishment of a new Asian Studies Department here this coming year should make us more so. To support that department Rita Wright and I received an NYU Humanities Council Faculty Colloquia Grant for the coming year; the topic will be "Discourses of Identity in Asian Studies". We will consider the relevance of Edward Said's concept of Orientalism to Asia rather than to the Middle East.

Serena Nanda, an illustrious graduate of our department honored me with the dedication page of the 4th edition of her textbook, Cultural Anthropology. Thanks Serena! My involvement with Indian Untouchables here in the U.S.A. continues and we successfully organized a major celebration of Dr. B.R. Ambedkar's Birth Centenary on April 14th. I first learned of Dr. Ambedkar, the architect of India's constitution and an untouchable, during my first field work in India. Little did I then realize that the sons and cousins of my untouchable friends in Agra would follow me back to the States and occupy positions of major responsibility here. Certainly anthropological fieldwork can become a lifelong experience and commitment. Finally, on a more personal note, two of my nieces organized a surprise birthday celebration for me. They managed to get not only my very extended family, but also to find many of you, my Ph.D. students and colleagues, to travel all the way to Bethel, Conn. to enjoy the good cheer. It was totally
My interest in taking on this responsibility has grown out of the reshaping of my own work on the production of identities for Western Desert Australian Aboriginal people. This has led me to a greater concern with the activities of cultural transformation--and relevant theoretical perspectives--taking place as once-remote indigenous peoples are increasingly brought into relationship with global processes of communication and consumption. I am still working on an ethnographically focused book about the movement of Aboriginal acrylic painting into the international art world, as part of a larger concern with the intersection of local construction of Aboriginal activities and the more universalizing discourses of the West. The core of my position about the relationship of this work to the international discourses of art criticism is contained in an article just published in *Cultural Anthropology,* "Representing Culture: The Production of Discourse(s) for Aboriginal Acrylic Paintings," but this represents only one dimension of the project. As part of tracing the entire circuit in which meaning is produced for Aboriginal products, I am hoping to do some research in Australia this summer, gathering material on Australian government cultural policies, on the changing economic dimensions of acrylic painting, and on the brokers (art dealers, art advisors) for this work. My hope is to get a good chunk of this finished before the fall. In the meantime, I keep scurrying around Soho on this new, rather intimidating sort of fieldwork.

In a second, related book--which keeps intruding on the first--tentatively titled *Locating Ethnographic Practice,* I plan to present the particular problem of interpreting Aboriginal encounters with Western discourses and institutions. I want to show these as dialogical situations in which anthropological practices of interpretation cannot help but acknowledge their historical location but in which, nonetheless, there remains an empirical referent available for comparative and critical reconceptualization by others.

Susan Carol Rogers

This spring was a red-letter one for me because my book *Shaping Modern Times in Rural France: The Transformation and Reproduction of an Aveyronnais Community* came out with Princeton University Press. I was especially pleased that they published it in a rather handsome (and reasonably inexpensive) paperback edition because I hope that it will be used for teaching, both in anthropology and in the sister-disciplines within European Studies.

I have been especially involved in trans-Atlantic publications this year: it seems that all of the French anthropology journals decided simultaneously to publish special issues involving American anthropology. I helped to organize an issue of *Ethnologie Francaise* on the ethnography of France as conducted by American anthropologists, and wrote an introductory article for it. I am also helping to edit a special issue of *L’Homme* on American and French anthropologists’ approaches to the study of powerful places and persons in the Western world. Faye Ginsburg, Claudio Lomnitz, as well as myself and
adventures. I would rather be in the rainforest with the Kaluli - or in Haitian communities in Brooklyn. Maybe next summer.

Constance R. Sutton

Researching the gender dimension of transnational migrations, along with teaching two new graduate courses on global processes, promoting two New York Academy of Sciences conferences, and some international travel and teaching, highlight my 1990-91 activities.

I presented three conference papers which examined how the gender dimension of ethnic, racial, and national identities were being reconfigured as a result of transnational migrations and an active international women's movement -- one at a conference on "Migration and Ethnicity in the Modern City" (organized by Richard Sennett), the other at a conference on "Alternatives for the 1990s Caribbean" held at the University of London, Institute of Commonwealth Studies, and a third at an International Union of Anthropological and Ethnological Sciences mini-conference, held at Lehman College, CUNY. All three papers will be published.

I also tackled issues of transnationalism in the two new graduate courses I designed and taught this year: "Transnational Processes" taught this past spring. In both courses we discussed the new anthropologically-focussed research projects generated and framed by various specific forms of globalization. Both courses drew experienced research-oriented students who engaged in exciting explorations of ideas and designed interesting research projects for their final term papers. Most of the students are committed to carrying out their projects for their master's or doctoral theses.

In the middle of the spring term I accepted the invitation to give an intensive two-week anthropology course for the Ithaka Collegiate Cultural Program in Crete. This too entailed designing a new course plus a brief but intense exposure to another world region for me -- a region in which my son will be carrying out his own anthropological research this coming year. The experience gave me a new perspective on the Caribbean and West Africa -- areas where I have worked in and thought much about. I also travelled late last spring back to the Caribbean, spending time on Monsterrat where our doctoral candidate Jean Howson was collecting archaeological and historical data on village life during the late period of slavery and the immediate post-emancipation period, and time on Barbados where Carla Freeman, a doctoral candidate from Temple University, was researching how the multinational electronics industry in which Barbadian women are working is redefining concepts of womanhood.
Finally, and perhaps most importantly for the Department, is the fact that construction of new office and laboratory space for Upper Paleolithic research has begun on the 8th Floor of 25 Waverly Place. New facilities will include a computer lab, a thin-section lab, a fully equipped darkroom and photography lab as well as general lab and storage space. Occupancy is scheduled for August in time for the Fall semester.

Howard Winters

Research will continue at the Bachr-Gust Site (our fifth season) in Brown County, Illinois. Each year has produced surprises at this complex regional center of the Havana Tradition, and last year was no exception. An area that had been given scant attention, since our initial evaluation had indicated that there was little more than a thin scatter of material, was found to have an unusual concentration of exotic raw materials (obsidian, Knife River flint, etc.) as well as an abundance of the fine ceramics that were traded extensively throughout the Hopewellian Interaction Sphere. There was also an unusual number of specialized fabricating and processing tools. Clearly, this unit had functions that were quite different from other areas of the site. Our present evaluation is that the site is made up of a number of discrete units that together make a complex center with a variety of functions, including mortuary facilities for an upper stratum of society, importing of exotic raw materials deriving from a vast area of eastern North America, manufacturing of utilitarian items and "ornaments" and their distribution to outlying villages and hamlets, as well as playing as administrative role for an area of several thousand square miles. Manufacturing of fine decorated ceramics may also have been an important activity. Analysis of features from another area of the site has permitted the development of a technique for studying microchronometrics, which will be quite useful since it will enable us to pinpoint more accurately the sequence of changes as the Havana Tradition moved towards its collapse ca. 500 A.D.

While it has long been maintained that sites like Bachr-Gust were centers only for contiguous regions, it has now been established that such sites were actually functioning for areas of thousands of square miles; and might even be considered as examples of pre-urban societies in terms of the complex activities that were characteristic of such centers and their central role in "servicing" numerous villages and hamlets within a radius of 100 miles.

Radar and other remote sensing devices will be utilized at the site this summer, and arrangements have been made for obtaining C-14 dates and for trace element analysis of the obsidian to determine its source (predictably either northwestern Wyoming or adjacent portions of Montana).

Specific activities scheduled for the coming summer include expansion into the valley of Mean Deer Creek, where extensive undisturbed middens are known to be present, a strata cut in the platform mound which contains a buried earlier platform
NEW FACULTY APPOINTMENT

Lila Abu-Lughod

I am looking forward to joining the department in Fall 1991. This past year was a busy one for me because I was teaching about Islam (among other things) at Princeton University. Although a manuscript I had been working on for several years was accepted for publication by the University of California Press, I found little time to complete the final revisions. The book, tentatively called *What God Brings: Bedouin Women's Stories and the Question of Ethnography*, is based on several periods of fieldwork including a long period in 1987 in a Bedouin community in Egypt. Composed of a set of stories about Bedouin women’s everyday lives, the book is also an exploration of the problems of audience and the politics of ethnography. This and the book called *Language and the Politics of Emotion* that I edited with Catherine Lutz and Cambridge University Press published in 1990 represent the end of one phase of my research and theoretical interest.

In 1989-90 while a fellow of the American Research Center in Egypt I began a new long-term research project. The topic is challenging: Egyptian-produced television melodramas. I had become interested in the impact of the Islamic movement on everyday life in a number of communities in Egypt and since these television serials are an enormously popular and significant aspect of peoples’ lives in those same communities, I wanted to explore the articulation of the two. This has led me to broad questions about the construction of identity--gender, class, national and regional--that my previous work hardly raised and to questions about the way cultural forms like national media work in "third world" nations.

Although my own research is still focused on Egypt and the Arab world, I became intrigued with the lively scholarship on South Asian history while a Mellon fellow at the University of Pennsylvania. I wanted to bring some of the exciting theoretical questions being considered in that field to my own area of Middle East Studies and was just awarded a grant from the Social Science Research Council to hold several comparative workshops on the theme of "Questions of Modernity: Strategies for Post-Orientalist Scholarship on the Middle East and South Asia." My association with the Social Science Research Council first began in 1988 when I was invited to become a member of the Committee on the Comparative Study of Muslim Societies. I have just been appointed chair of the committee which organizes international scholarly conferences and convenes an annual dissertation workshop. For this committee I have been organizing a workshop on colonial constructions of communal identities and their contemporary consequences. I hope this will be held at NYU during the coming academic year.
NY City Lore) held at NYU on May 11th, 1991 entitled "Alternate Visions: Community, Media, and American Culture;" a NY Council for the Humanities mini-Grant for July-September 1990 as partial support for an inter-disciplinary conference on "The State of Representation: Representation and the State;" a NY State Council for the Arts Folk Arts Exhibition Grant and a NYU Humanities Council Grant for the co-organizing (with NY City Lore) of a day-long symposium and film/video festival, "Constructing America," held at NYU May 8, 1990. Ginsburg received the 1990 Society for Medical Anthropology Eileen Basker Award for Research on Gender and Health.

Terry Harrison was awarded an NYU Research Challenge Fund Grant, an Oxford University Boise Fund Grant and an LSB Leakey Foundation Grant for paleoanthropological research in the Manonga Valley of Tanzania.

Cliff Jolly received an NIH grant for 1990-1991 for research on "Genetic Variation in SIV of African Monkeys."

Owen Lynch was the project director for an anthropological evaluation of the Bronx Developmental Center on a grant from the State of New York Office of Mental Retardation and Developmental Disabilities.

Fred Myers was awarded an NYU Research Challenge Fund grant for Summer 1991 for research on "Framing Aboriginal Art."

Susan Rogers received a Council for European Studies Workshop Grant for a conference on "Anthropology of the Center" held in March 1990.

Connie Sutton received a Wenner-Gren Foundation grant and a UNIFEM (UN Development Fund for Women) grant for a panel on "Practicing Feminist Anthropology: Views from Around the Globe" for the 4th International Interdisciplinary Congress on Women, NYC, June 3-7 1990.

Randy White received (with Anne Pike-Tay) a National Science Foundation Research Grant for the development of a control sample for an archaeology of dental crown heights and annuli in Rangifer tarandus. He also received an NYU Golden Dozen Award for outstanding teaching, and an award for 10 years of service to NYU.

Howard Winters was presented with an award for 25 years of service to the University.

Rita Wright was awarded a National Endowment for the Humanities Travel to Collections Grant for 1991-1992 for research on "Interaction Networks in the Harappan Civilization." She also received a Curricular Development Challenge Fund Grant to develop a program on Archaeological Research on Gender and Human Evolution. This is her third year as a John D. and Catherine T. MacArthur Foundation Fellow; the fellowship continues until 1993.

Annette Weiner's film The Trobriand Islanders of Papua New Guinea (David Wason, Director), produced by Granada Television, was awarded the Gran Prix, Bilon du film d'ethnologie, Paris. She also received an award for 10 years of service to the University. She will assume the Presidency of the American Anthropological Association in November.

Karen Blu, Faye Ginsburg, Fred Myers and Annette Weiner have received partial funding from the NYU Humanities Council for organizing a conference on "Representing Native Americans" for the Quincentennial Year 1992.