The Center for Ancient Studies in conjunction with the Animal Studies Initiative and the Department of Classics announce the

Rose-Marie Lewent Conference

**Animals in Antiquity**

February 13–14, 2014
Hemmerdinger Hall, Silver Center for Arts and Science
32 Waverly Place or 31 Washington Place (wheelchair access)

**THURSDAY, FEBRUARY 13, 2014**

5:00 PM  **WELCOME AND OPENING REMARKS**
Matthew S. Santirocco, Senior Vice Provost, Professor of Classics, and Angelo J. Ranieri Director of Ancient Studies, NYU
Joy Connolly, Dean for the Humanities and Professor of Classics, NYU

5:30 PM  **KEYNOTE ADDRESS**
*Thinking with Animals: Hybridity and the Greek Imagination*
Jeremy McInerney, University of Pennsylvania

6:30 PM  **PUBLIC RECEPTION**

**FRIDAY, FEBRUARY 14, 2014**

8:45 AM  **SESSION 1** [Session Chair, Pam Crabtree, NYU]
*Images of Anthropomorphized Animals in Ancient Egyptian Figured Ostraca and Papyri*
Jennifer Babcock, Institute of Fine Arts-NYU

*Tracing Identity through Pig Sacrifice: the Greco-Punic Cult of Demeter at Selinunte*
Andrew Farinholt Ward, Institute of Fine Arts-NYU

10:15 AM  **SESSION 2** [Session Chair, Joan Breton Connelly, NYU]
*Are Animals Naked? A View from Greek Art*
Annetta Alexandridis, Cornell University

*COMMENT:* Patricia Johnson, Boston University

11:45 AM  **LUNCH BREAK**

12:45 PM  **SESSION 3** [Session Chair, David Levene, NYU]
*Animals in Love: Images from Greek and Latin Literature*
Craig Williams, University of Illinois at Urbana-Champaign

*COMMENT:* Mark Payne, University of Chicago

2:15 PM  **SESSION 4** [Session Chair, David Sider, NYU]
*Intellect and Morality in Animal Emotions: Ancient and Modern Views*
Stephen Newmyer, Duquesne University

*COMMENT:* Dale Jamieson, NYU/Institute for Advanced Study

This conference is free and open to the public. For more information contact the Center for Ancient Studies at 212.992.7978 or ancient.studies@nyu.edu